UPFRONT

trance/hardhouse/techno/hardcore

MARK EG/DRAGONFLY/MARCO BAILEY/PRIME MOVER
OUEROOSE/JAMES LAWSON/REVIEWS/NEWS AND PARTY INFO

ISSUE 15 FEB/MAR/APR

slammin' VINYL

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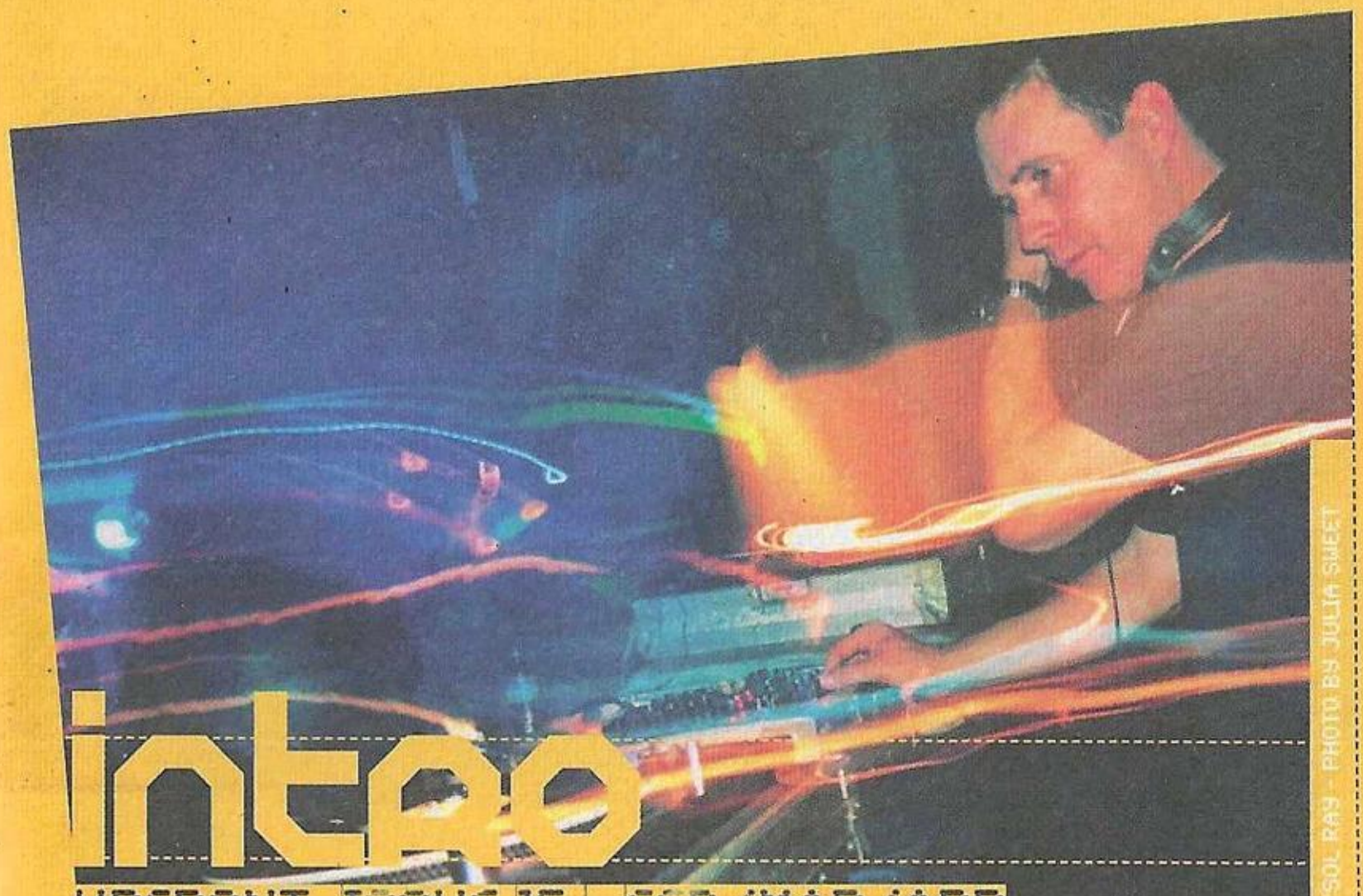

PHOTO BY JULIA SWEET

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upfront magazine

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sol ray's intro

Happy '03 to you all. Well here we are, issue #15 and we're now three years old so we thought we'd treat ourselves to a new look. Think urban, cosmo, techno, flouro, cyber, street. Think modern, global, pre clubbed up, post loved up info junkie. Think switched on, think Life of Mammals, think of your favourite movie star stark naked in a sea of U.S. dollars. Think of me staring at this blank screen. Anyhow...!

Looks like this year's gonna be a good one party wise and musically too. Many of the bigger rave promoters are hookin' into the Hard Dance/Trance thing (they always were anyway, ask Mark EG, Daniel Bunter or any of the Nu Energy Collective!). The crowds at these things from my experiences are amazin'! On the music front Hard Trance is seriously still goin' through the roof although the focus is shifting towards the Italian scene with labels like Gas and artists such as Brain Ovulation (59 Recs) and Lorenzo de Preti (Subway) pushing the boundaries of sound even further out there!

As always though it's horses for courses with music. What's one mans meat is another mans poison. Watch out cos there's always gonna be someone who's peddling the Emperors new clothes as in... it's always on the cards that any self respecting pop mogul will be more than ready to strap the latest underground trend to the buttocks of the nearest wide eyed camel at market. I've always felt that music was not only a valuable commodity but it's also a thing that can improve our psyche rather than rot it away. My point is (as you can see I'm goin' for a record with the clichés!) not all that glitters is gold, so watch out for the non genuine articles this year, never judge a book/record by its 'Hard Style/Dance/Trance' cover etc! Oh, and don't believe everything ya read either! Upfront excluded o'course!

As for techno the U.K.'s scene looks set for great things this Spring, labels new and old releasing groundbreaking material. (see news + reviews) As for me I've just come back from playing in Japan. Yes time spent quietly reflecting my existence/navel in a Zen garden was just what I needed, but did I get it? Did I! Well er.. no! Moshi, Moshi to y'all. Yes you surely do know how to av it!

The global underground dance experience is still growing (resistance is futile!) so if you've got any news or views on the subject or anythin' else for that matter just e-mail us.

As I mentioned earlier we have a new designer / look. Many thanks to Phil Rees we're very pleased to welcome you aboard. Oh and er... good luck, cos you're gonna need it with this lot. He he!

Hope y'all enjoy the mag. Thanks for all your much appreciated support. Till the next time. Sayonara, Sol.

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Jamie Anderson – Alex Gold – Don Diablo
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Montana – Bart Skils – Coming Soon (live)
Andy Farley – Simon Eve – Mix Master Morris
Phil Reynolds – Rossi – Astrid – Spider
Pale X & Jowam – Xavier – Marnix – Brian S
Victor Coral – Wawa – Paul Taylor – Nick Hussey
Per – Mooooy – L Dopa – DJ Lovely – Camiel (live)
Odd Bod – Ambient Dawn meets Marxman – Magika – Paul T

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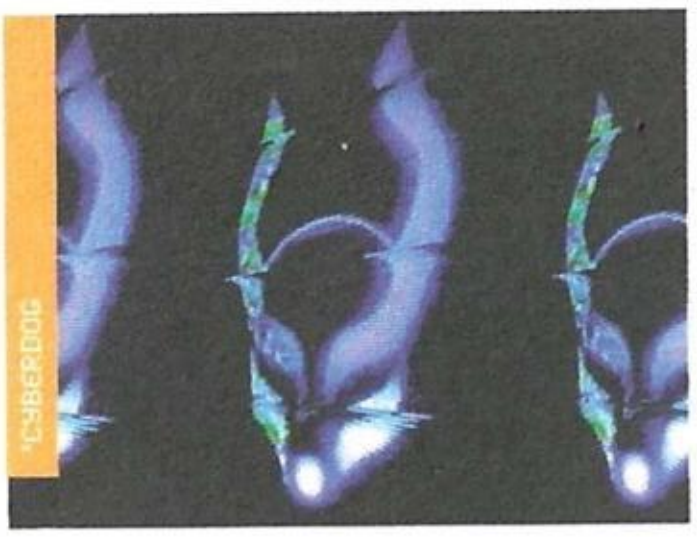
news


*CYBERDOG

*LORIEN HIRSH

*MAD RECORDS

upfront party bristol

Cyberdog have opened a cyberstore on Park St, Bristol. To celebrate this Upfront and one of the west coasts finest party crews, Sci-Ting bring you a night of un-missable cyber mayhem. Featuring a live performance from Nüw Idol, our own globetrottin' music editor Sol Ray, in Bristol for the first time Cyberdog's very own cyberstorm Dj *Ting* and Sci-Ting's resident deck wizard and Upfront Reviewer Abduction. Add to that a funky chill zone with cyberstalls plus dancers, a fashion show, stiltwalkers, fire jugglers and loads of giveaways and you've got a night you wont forget. Score your Tickets direct from Cyberdog or call the mag for FFI and tickets too. 0117 977 2345 . www.Cyberdog.net

stay up forever @ 414 on saturdays

The Collective was set up by the Liberators and Paul Harding three years ago to represent new techno/acid techno labels produced by some of London's best exponents of the genre. In house labels such as Hydraulix, R.A.W, SUF, Cluster, 4x4, Subvert, Blackout Audio, Maximum Minimum and High Wire are stamping their authority across the world's techno dance floors. The Liberator DJ's have been running the Nuclear Free night @ the 414 Club, Brixton, London for 9 years and thought it would be a good idea to have more nights at the club featuring the talents from the collective and other established artists, DJ's and club nights from around the country and beyond. This is a great opportunity to see and hear a top class selection of artists playing the most up front tracks in an intimate environment. Check party action for more info.

public entertainment licensing bill

Civil liberties campaigners in Britain have launched an online petition against proposed changes to licensing laws for entertainment which could see private parties being outlawed. The proposed Public Entertainment Licensing Bill could make anyone hosting a house party liable to 6 months in jail or a £20,000 fine unless they obtain a formal license in advance from local authorities. This new Public Entertainment Licensing Bill makes the CJA look like a half pint of bitter shandy, so if you don't want further restrictions on your civil liberties then please sign the online petition at:

www.petitiononline.com/mod_perl/signed.cgi?2inabar

lorien hirsh

It is our sad duty to pass on this news: Lorien Hirsh who worked at Chaos Unlimited in Brighton passed away on Tuesday 28th of January aged just 29. Our heartfelt thoughts go out to her family, in particular her mother George and her boyfriend Steve. We send our condolences also to her friends and the many people who worked with her and knew her through the business (where she worked for eight years). To all who knew her (including ourselves) she was one of those people who shared her happiness and was a joy to know. She will be deeply missed. With respect: info@chaosunlimited.co.uk

lysurge djz

- are the combined talents and ideas of Scorb (Ambivalent Recs) and Freaky Bob (Upfront's very own). The concept behind the idea is not original; since time immemorial DJ's have wired together multiple decks, mixers, and other gadgets, however what is new is the translation onto CDJ's and the use of this idea on the psy trance scene. In essence what they do is to layer and splice psychedelic music together, through intricate and precise beat matching, over three decks and bolster it with FX. This has the final result of concentrating the sound, making each tune sound like a remix of itself and ultimately raising the pitch of any dance-floor. The response from their home town of Leicester thru to the birth place of psychedelia, San Francisco, has been unanimously positive. The Lysurge DJz are putting the psychedelic back into the heart of trance. FFI: lysurgedjz@peekmagazine.com

mad recs

- has in a relatively short space of time become one of the South East's most respected vinyl outlets. Concentrating primarily on the hard dance and techno genres they have over the last five years gained huge support from aspiring DJ's as well as most of the house hold names in the hard dance scene such as Daniel 'Billy' Bunter, Roosta, Justin Bourne, Judge Jules, Sonique and even techno stars such as Joey Beltram and Steve Bicknell. Mad have recently moved to what they describe as their 'ultimate store' just over from Covent Garden in Soho. Here you can listen in comfort, with tea and coffee on tap, and with all their decks wired to independent amps you can tune in without the usual distractions. Find them at 2 Silver Place, Soho, London W1 (just at the end of Beak Street) or if you can't make it down check out www.madrecords.net for all the latest whites, upfront releases and a pre-release section, where you can order forth-coming titles to secure you self a copy of the next big tune!

parvati records

- whose CD 'The Third Trip' is out now, are an independent label based in Denmark where the driving force is to give a voice to the talented music that, they feel, is not receiving enough attention. At the heart of their philosophy is the fact that they champion a sound with a strong psychedelic feeling and believe that there are many listeners the world over who feel the same way. In order to allow as many artists as possible the opportunity to have their say Parvati are committed to only releasing compilation albums, and are not afraid of releasing music from unknown artists as long as it passes the Parvati acid test; and that is to be truly psychedelic in mind, spirit and soul. Amid fundamental principles like that, labels like Parvati need all the support that they can get, for it is they who define the continuing presence and future of the underground. Info: www.parvati-records.com

tidy LONDON
march 1st

the official tidy TWO 1st birthday party

Saturday 1st March @ the SE One London 10-6am

Tidy return to London's Se One club for their first party of the new year 01.03.03 10pm till 6am

Advance tickets are £15 plus b/f via tidy.com and telesales 01709 710022, other ticket outlets, Cyberdog Camden and Covent Garden, door price varies depending on admission time

A Limited number of special VIP tickets are available at £15 plus b/f to tidy FC members only - which allow VIP room access (with separate bar and facilities)

It's also the 1st birthday party of tidy trax's sister label tidy two, so expect lots of free tidy two goodies and a chance to win copies of the new tidy two album, out shortly.

3000 capacity. Air cooled dance arena's, Luxury VIP room, Awesome lasers, and Giant chill out

Tidy London warm up at Se One - beat the queues - doors open at 8pm with Rob Spring - advance ticket and guest list only

You can also buy the new Tidy 2 album, even before it goes on general sale.

All rights reserved. Over 18's only. Search is a condition of entry. Line up subject to change.

Industry guest list request: guestlist@tidy.com
Press list: beccy@mostwantedpr.com
Group incentives offered: richard.skaife@tidy.com for more info
For maps, train and hotels and coach see tidy.com

THE DJs

MAIN ARENA – tidy two room

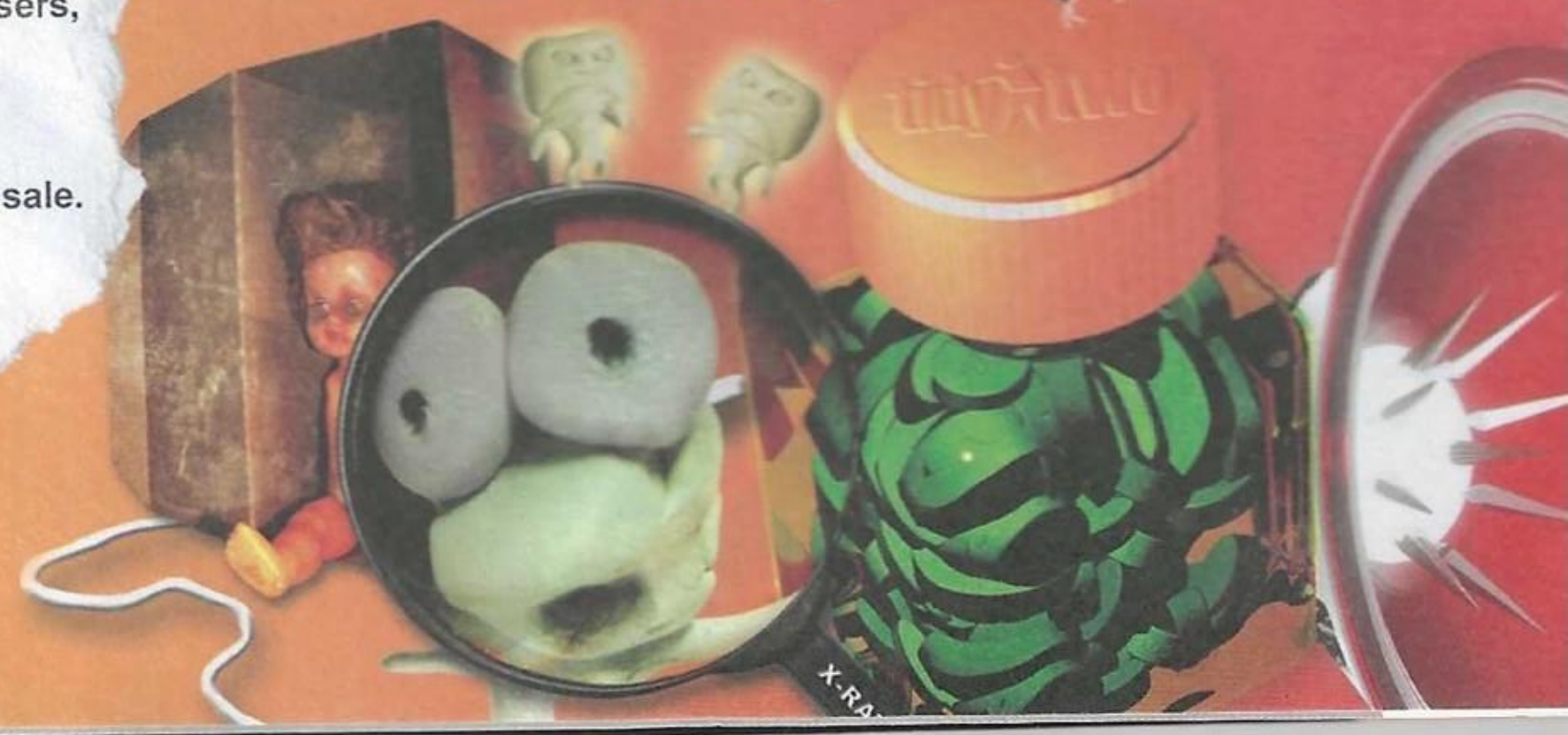
Tidy Boys
BK
Lee Haslam
Jon Bishop
Steve Hill
Guyver

HEADSTRONG ROOM

Paul Glazby
Ed Real
Paul Maddox
Tara Reynolds
Jon Rundell

TWISTED BEATS AND FILTERED FUNK

Trophy Twins
Gavin Herlihy



news

mr whippy

- celebrates (his) 7th birthday in March with two parties in three weeks. East Anglia's longest running hard dance event began life @ The Studio, Ely in 1996 before moving to its home, The Junction, Cambridge in 1998. After successful parties @ Club M, Newmarket, the Mr Whippy crew landed The Shepherds Bush Empire for NYE 99/00 and have unleashed their sound as far a field as Sydney, Melbourne, Poland and Singapore. FFI on the events see Party Action.

chemical records presents systems pumping

With recent expansions at Chemical Records, seeing their second shop and distribution centre coming to Bristol soon, they feel that running their Hard House/Nu NRG night at such a busy time would be a mistake. However after three highly successful nights hosting such talent as Lab4, BK, Lee Haslam, Ed Real, Andy Farley, Dave Randall etc. resident DJ and promoter Alan Yeates has decided to run it himself. The night will boast a new name 'Chemical Records Presents... SYSTEMS PUMPING and in the first five months you'll see the return of Lab4,a Mohawk Records tour and loads more. Check party action FFI: www.chemical-records.co.uk

just music

- is a new London based company creating a distribution channel for techno thru to electronica. Its roster comprises labels from artists such as Si-Begg, Space DJz, Chris McCormack, Jon Nuccle, Subhead, Paul Langley, DJ Urban, Neil Landstrumm, Tobias Schmidt, Glenn Wilson, Jamie Ball, Dean Rodell and Groove Asylum to name a few. New projects include two new labels from Chris McCormack, 'Blacklisted', a storming techno label with a punk edge, and 'UNIS1' a collaboration with up and coming techno artist Paula Temple. Other new techno labels are 'Chancer', from Ben Wills of the Pimp/Wedafuqawi stable, 'Target' from Jamie Bissmire (Space DJz), 'Noodles Institute of Technology' from Si-Begg and 'Victim' from Lucie Younger and Roland Deem.

knowwhere

Started last year by forward thinking promoter / Dj Pablo & the effervescent Dj Anthony Dean this night has been steadily growing up to the point that they're now able to ram out the legendary Soundshaft (this venue was home to the world famous Drum Club). We paid a visit to the club in Dec and we've gotta tell you that it was a truly heart warming experience. Dj's on the night were Sol Ray, who we can quote as saying! "It's definitely one of the best parties I've played all year", Ian Betts who provided a stunningly uplifting Trance set and, of course, Knowwhere resident Anthony Dean. The crowd were great too, smilin' faces all round! Just what ya need to shake off the workin' week. Highly recommended!!

apex

- is a new techno label started by Strobe. You may remember this artist from his big release last year on the German Fine Audio imprint called "The Human Animal" plus he's also had releases on G.Amb and Eukatech. This label will be concentrating on tough and funky techno and tech house and mainly featuring Strobe's studio output alongside a few collaborators. The label will be distributed by Just Music (see paragraph below). Check review section for the low down on the first release.

the inner space unit

- organized by Petra and Pete The Elevator is a techno/hard trance club night based @ Club Exclusive, Bournemouth on the last Sat of every month. Not content with running one event they've also started another weekly night @ Club Metro in Weymouth on Fridays and promise to bring the best DJ's and live PA's on the scene to their home town. They're keeping this promise with sets having already come from Mark Tyler, Jeff Amadeus and Oberon. Check party action for more info!

tidy weekender 3

@ Prestatyn sold out with 2 months before the event! Making it a hat trick! 3,000 clubbers, 3 days of madness and past headliners including the likes of Lisa Lashes, Tidy Boys, Anne Savage, Eddie Halliwell, Marco V, DJ Scot Project, LAB4 and Lee Haslam. Tidy will be holding a 'you may be lucky' list for clubbers who would like to be notified of any cancellations and consequent spaces at the Weekender 3. FFI call 01709 710022 or visit www.tidy.com

general cosmics

Experience a mindblasting cosmic trip with the next wave in digital mediums via the tribal party DVD released on the General Cosmics label, whose fundamental mission statement is to combine music production, film and graphics. Fantastic psychedelic visuals are combined with excellent chillout and progressive trance music, defining the new standard of psychedelic audiovisual art. It is no wonder that some of the finest international artists have lent their music to this project. FFI check: www.generalcosmix.com.

teknoworld

Could '03 be the year techno had a resurgence in London? The Antiworld / Acid Park crew launch TeknoWorld at The Fridge in Brixton on Saturday March 15th and it looks pretty amazin'. Enrico, the promoter, had this to say "This will be urban music at its finest. We are gonna try and create a journey into the most funky and underground expression of music there is for the loyal Techno heads." The music policy will cover everything from Tech House through to Funky/Hard/Acid Techno and the line up looks spot on with Chris Liberator (resident), D.A.V.E The Drummer on three decks and the excellent Space DJs who will no doubt put on a great show as they lay beats and effects over breaks and loops with four decks and two mixers. Check party action for FFI.

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energy uk

-- celebrate their 5th Birthday on 26th March @ Undersolo, Camden, London. Djs on the night (all playing non hard house sets) are Jon Langford, Simon Eve and Jody Osman. The winners of the EUK Annual readers poll results will be announced on the night and entrance is free. Voting is open until March 16th. FFI visit www.energyuk.net

kpbs

- is a new internet radio station brought to you by the people behind Welsh promotion R.O.A.R. From January 10th Jimpy and Dj Fry will be laying on an assortment of the finest progressive house, trance and techno along side the best up and coming and established Dj's and producers. Also Jimpy, Fry and co are launching new Hard Dance night GEN-ROAR in February a collaboration between promoters from two Cardiff dance nights Roar and Generic and will be held in one of Wales' best underground and intimate dance clubs, Nation X. Visit www.kbps.ofist-face.com or www.r-o-a-r.co.uk for full info.

technosis

After almost five years of throwing techno parties in various venues, Technosis may well have found its new spiritual home at The Fridge in Brixton. Run by brothers Jason and Justin Swales from Hampshire (spot Jason's reviews on our techno pages) Technosis had its Fridge debut on the 24th Jan and the night was a huge success. Construct Rhythm's Kay D Smith, (who was flown over from Germany especially for the occasion) played the set of the night, showcasing the hard European sound you can only buy on import. The atmosphere was electric and the dance floor was packed. Part two is planned for June and we'll have full details in the next issue.

discipline

After a successful pre launch party in January, new hard dance and techno monthly Discipline will be launching proper in February at Rain Nightclub, Nottingham. With a musical policy of deep'n'funky tribal, diced beats, hard dance and techno and an intimate clubbing environment the event is 'where the scene is going' rather than 'where the scenes at'. Discipline is also looking for new talent and encourages the submission of demos. FFI email: clubdiscipline@aol.com or see listings.

undertow

- move to a new more central venue in the Arches, just 5 mins walk away from London Bridge Station. A spacious venue offering ample car parking and 4 separate spaces in which to party. This extra space gives Undertow the opportunity to expand with a new room of psychedelic trance to add to their unique form of hi-nrg hard and uplifting trance in the main room and ambient rhythms in the chill out. "Undertow is a playground for adults who want to keep their inner child alive". Check party action for FFI or www.undertow.org.uk

fantasy island

New Years Eve arrived and what do you know one of the events we were due to visit that night was a massive rave at a Butlins complex in Skegness, Lincs. The event was kicking off at 2pm in the afternoon and running till 10am the following morning (phew!). We arrived at 6pm and to our astonishment the place was packed and the crowds were goin' ballistic! What a venue! 10 arenas featuring Live acts K90 and Public Domain, Drum & Bass from Goldie & EZ-Rollers, Hardcore from Breeze & Styles, Hard House from Lisa Lashes, BK & Andy Farley, Hard Trance with Mark EG, Sol Ray & Billy 'Daniel' Bunter, the list just goes on and on. The crowds enthusiasm seemed to be seriously infectious and all of the dj's and artists we talked to on the night were having the time of their lives! We couldn't stay all night, although we would have liked to, but god knows what it must have been like at 10am the next day! Thanx for the invite, totally unforgettable!

cluster

January saw the mighty Cluster Recs clock up its 50th release and in the aftermath of a number of worries the scene has had to face, its good to see the cream of London's Techno producers carrying on with what they do best. D.A.V.E The drummer, Julian and Chris Liberator, Guy Mcaffer and AD all take on various forms and aliases that the label has seen over the years to deliver a varied underground sound spread over two twelve inches. Originally a Stay Up Forever offshoot for a less acid sound (?!), Cluster are still on fine form and as the scene bounces back long may it continue.

impulz

Dance Valley's younger sister takes place this spring on Saturday 29th March @ Brabanthallen Den Bosch, Netherlands. Once again they'll be redefining the limits of time and space with a galactic selection of the very best in Techno, Hard Dance, Club, Trance, Old School, a fine line in chill out. Highlights include Carl Cox, Yoji Biomehanika, Tom Harding, JP, Lottie, Don Diablo, Andy Farley, Mix Master Morris & loads more.Tickets are 37,50 Euros. FFI check www.impulz.nl.Tickets also available thru via ticketbank uk. Give it a go, believe us it's wicked!!

banging tunes

- The Brighton store is currently closed. It's undergoing a major facelift and should reclaim some space – apparently enough to a swing cat in! They're expecting to be re-open by the time this goes to print so pack your cats and get down there. Plus KAKTAI records will be releasing their celebratory 25th release soon called 'Panic Button' by O.D.404 accompanied by a Nick Sentience remix. Many are already saying it's Kaktai's strongest release since 9Bar but you'll have to decide for yourselves or check Sol Ray's review.

heat nye

Heat said goodbye to 2002 with a Hard Dance extravaganza at the Brixton Academy; the New Year was greeted by 4000 mad for it clubbers, pyrotechnics, an amazing light show and a huge sound s ystem. It was an all round quality production with Djing honours on the night going to Steve Blake & Spencer Freeland at midnight with Marc French and Paul Glazby not far behind. The massive NYE event came after the successful launch of Afterburn, Heat's new monthly Thursday nighter @ The Retox Bar Covent Garden. DJs playing to the rammed 150 capacity event were Steve Hill, Brad 212 Finlay, Marc French and Brad Thatcher, entertaining a crowd who obviously couldn't wait for the weekend! Could 2003 be an even better year for Heat!?

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news

999

- is a new more underground project from the 'Vicious' Paul Glazby. The label will be a place for Paul to release tracks that aren't suitable for Vicious Circle cos they're not out and out hard housers. There isn't a definite style planned for the label and tracks could be more techno or more trance orientated, whatever takes his fancy really. The first release is planned for the beginning of April and is entitled 'Texture'. And the reason for the name well Paul's only going to press a thousand records of each release, so that's one for him and 999 for the rest of you vinyl crazy kids!!!!!

shockrecords

- are launching a new label called Firewire Recs. Distributed by Alphamagic, Firewire Records will be home to UK flavoured Hard Dance with trance elements. The launch will allow Shock to sign tracks that do not apply to the "hard-ravey bouncy house" sound that they're known for. Shock die-hards will be pleased to know that the new label will have no effect on records released on the shock label. Future releases on Firewire are DJ Tool – 'Headphone Sex' and Silver Mac – 'Move your Body'. Graham and Rachel Shock will be Djing all over the country until February – Rachel will then be taking six months off for the birth of their first child in May. Congratulations!!

wot a blinder

Get your dancing shoes on for Red Nose Day on Friday 14th March! Wosername, Xtreme, Infinity and Pam's house join with some of the biggest names in the industry to bring you an evening of entertainment with a twist – all the DJs will perform blindfolded. The theme for Comic Relief '03 is 'The Big Hair Do' so wear your craziest hair and probably your earplugs if we're talking blindfolds!!!!

RED NOSE DAY

COMIC RELIEF
RND03
THE BIG HAIR DO

atomic jam

The home of serious underground shenanigans in the Midlands will be hosting another event at The Code, Heath Mill St, Digbeth, Birmingham on the 22nd March. And in true Atomic style joining residents Ade Fenton and Tony Work will be old friends Dave Clarke and Robert Hood, neither of whom really need any kind of introduction. More info can be found at: www.atomic-jam.com

nukleuz djs 'dj nation' the bootleg edition

Nukleuz aim for chart success again and the last we heard they'd reached 33. Go for it lads! Not only that but Media Records are also the No. 1 selling 12" record label in the UK for the second year running (based on UK sales) with their Nukleuz, BXR UK, Beautiful (the newest addition to the stable, a house imprint) & Frantic labels. Peter Pritchard, boss of both Media and Nukleuz says" I'm really proud to have done this 2 years in a row when the competition is so hot. This is really about knowing what people want, and doing it the best. Also, its nothing to do with hits, it's about real dance music for 12" buyers".

influence celebrate 2nd birthday

In Feb 2000 Influence was born. An 18th century Hall in Ashby De La Lanunde was their home for a long period until, due to the excessive noise created, it practically fell down. Mix that with a six month spell at "The Quarry" (Eden's old haunt) and you know that their background is from deep within the underground. Along came 'Hotdog' and with the help of Roman and an up to date club, 'Flicks', in Sleaford, Lincs, (they have lasers and heating now!!), they've now become one of the biggest and best hardhouse nights in the east. Check Party Action for future dates.
www.club-influence.com

the que club

Contrary to statements published in this magazine (issue 13) the Que Club, Birmingham has not finally closed its doors to ravers. Not only has it hosted another Atomic Jam there on the 1st February, but it is also hosting a Slammin Vinyl party on Sat 15th February. We have been assured from good sources that the announcement made that it was closing in the latter part of 2002 was not hype, but is due to the fact that the proposed redevelopment has been somewhat delayed and as such the present owners are taking the opportunity to throw a few last minute parties. So if you missed the last lot, fear not, you have been granted a temporary reprieve. Don't miss it this time even if it does involve phoning in sick or letting down a loved one.

SNIPPETS

BULLETPROOF

- have a busy year a head with Uberdruck's Drugface 'Fat As Fuck' out this month. Following that in March will be Dumonde's 'God Music' featuring mixes from Marcos' Euphonic project, Cosmic Gate and Switzerland's awesome Flutlicht! FFI check: www.bulletproofmusic.com

METRIPOLIS

Upfront Reviewer Tom Maddicott is starting a new monthly funked up House and Techno night in his home town Bath at Moles on George St. Things kick off in style on March 1st with legendary Dj producer Justin Robertson from Bugged Out. Tom's gonna be spinning at the club too and you can expect to see some of the finest artists in their field over the coming months.

PROBE

Trance, Techno and Nu Metal make unlikely bedfellows, but that's what you get at the Monday night madness that is Oddball at Corporation, Sheffield. There's shouty guitar music in two rooms and banging trance in the third from Dill (Planet Zogg) and guests. Despite initially being a bit confused by it all, the trance room is proving popular with "the kids" and the dancefloor has been packed.

CROPTHORNE FREE PARTY 1999

Anyone who was assaulted during the police raid on this party may wish to contact Stephanie Price at Price Watkins Solicitors on 0117 949 4144 as several people who were unlawfully arrest and treated badly by the police have successfully claimed against the authorities!!! Proving it is always worth fighting for your rights!

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book and film review
BY JON THE DENTIST

BOOK - blindness
(AUTHOR JOSE SARAMAGO)

Where do I start? Have you ever read The Day of the Triffids? Flashing comets come down to earth, the globe watches the free lightshow and the next day the whole world is blind? Well John Wyndham had an idea there before he killed it with walking oversized venus fly traps inheriting the planet! This is the version I wanted to read, only this blindness is a white blindness that's contagious.

Saramago uses no names in his prose and our only witness to this is a doctor's wife, as she is the only sighted person left. She's herded into an asylum along with the first batch of carriers, and quarantined. There she watches the beginning of a world spinning out into oblivion. This is the total breakdown of society-of s anitation, transport, communication and the ability to cultivate and produce food or provide clean water. Realistic, intelligent, graphic and genuinely frightening, this book deals with the complexities of modern life and the fragile string we have hung it upon.

A great novel by one of the world's greatest Nobel Prize winning authors. Horror doesn't come much better than this.

FILM - city of god

So you thought Gangs of New York was this years movie? Think again! It's definitely a good movie but this is a great movie!

Shot in the slums of Rio, it depicts the true story of the rise and fall of notorious Brazilian hood L'I Ze, and told through the eyes of the photographer Rocket, this is a no punches-pulled violent and gritty docu-style flick. With the backdrop of a depressed ghetto, where kids kill, rob and rape, two rival gangs fight it out culminating in all out street war. However, its the twists and turns, subtlety of dialogue and ever present menace of real violence that keep you rooted to your seat. With all the usual ingredients of a boyz-in-the-hood movie, without the hammy American moral preaching, this one is definitely worth a trip away from your multiplex to your local lumiere for a viewing. Move over Scorcesse, here come the Boyz from Brazil!

competitions

E-TRAXX LTD

As if that dynamic duo Sol Ray & Dynamic Intervention didn't have enough to do already, they've decided to launch a new sub label to their very successful E-Traxx imprint. Recent signings of Blubba Boys Vs E-Traxx Allstars '50,000 Watts' to Carl Cox's 'Live in Detroit' mix Cd on Moonshine Recs in the U.S. and it's signing to other U.S. comps have done the label no harm that's for sure! So why start up a new one? Sol say's "We're both really into tuff 'n' trancey stuff so we just thought we'd have some fun and do somethin' a bit different for us!" 'Wall Of Sound' is out on E-Traxx Ltd in Feb and we've got 5 copies to give away to anyone who can tell us the names of the two other labels Sol Ray & Dynamic Intervention run.

e-traxx

We have 5 pairs of tickets to giveaway for Antiworld events.

TO WIN ANTIWORLD TICKETS

Who was the last DJ to be made a resident at Antworld?

a. Tony Blackburn
b. E303
c. Pablo Gargano

TO WIN TEKNOWORLD TICKETS

When is the next party and name one of the DJs who will be playing.

TO WIN PSYGATE TICKETS

Which club will Psygate be collaborating with on March 22nd?

SEND ANSWERS TO UPFRONT P.O.BOX 3333 BRISTOL BS99 2RY
OR EMAIL THE ANSWER TO UPFRONT@NETGATES.CO.UK

COMPETITION WINNERS

In the last issue we ran a competition to win studio time with PH Level Studios in North London.
The winner is: **Barry Abrahamson (from Dollis Hill)**
Who gets to spend 2 days at the studio composing a dance track.
Runner Up's are:
Alison Beach (from Wandsworth)
Jeremy F Gerald (From Wields Green)
Both win a day in the studio recording a mixed CD.

WWW.PHLEVELRECORDINGS.COM

SNIPPETS

SAAFI RECORDS
- is a new label to emerge from the chilled out studios of Gabriel Le Mar, and its first release is to be a Saafi Brothers artist album due out at the beginning of March. Expect to hear enchanting rhythms and soulful melodies. Info www.le-mar.de

DIRTBOMB
- is a new tekno/trance label, set up by Rob DT, who is also responsible for the Leeds-based dirtytechno.org website. The first release, an EP by Johnny Sideways, (believe us he's seriously good) is due out March, with the next two releases from the Fabulous 23s and Mobile Dogwash following soon. FFI about this and their launch party check party action or visit the website.

SPIN CENTRAL
Opening Saturday 1st Feb will be W-S-M's only 12" vinyl shop stocking trance, hardhouse, hardcore & prog/teckhouse. Plus they'll soon be stocking decks, lighting and all dj'ing equipment too, oh yeah and Upfront's.
Tel 01934 625999

KWEEZEE
- is the latest party to hit the Purple Turtle in Camden, London and will be the official after party for after party Milk. So that's the after after party then!??!! So now you can keep going from Friday nite all the way thru to Sunday morning cos after Kweezee (free hi/nrg) from 2pm-7pm you can keep going with *Ting* til 2am, at the after after after party!!

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mark eg

WORDS: ALLAN MCGRATH

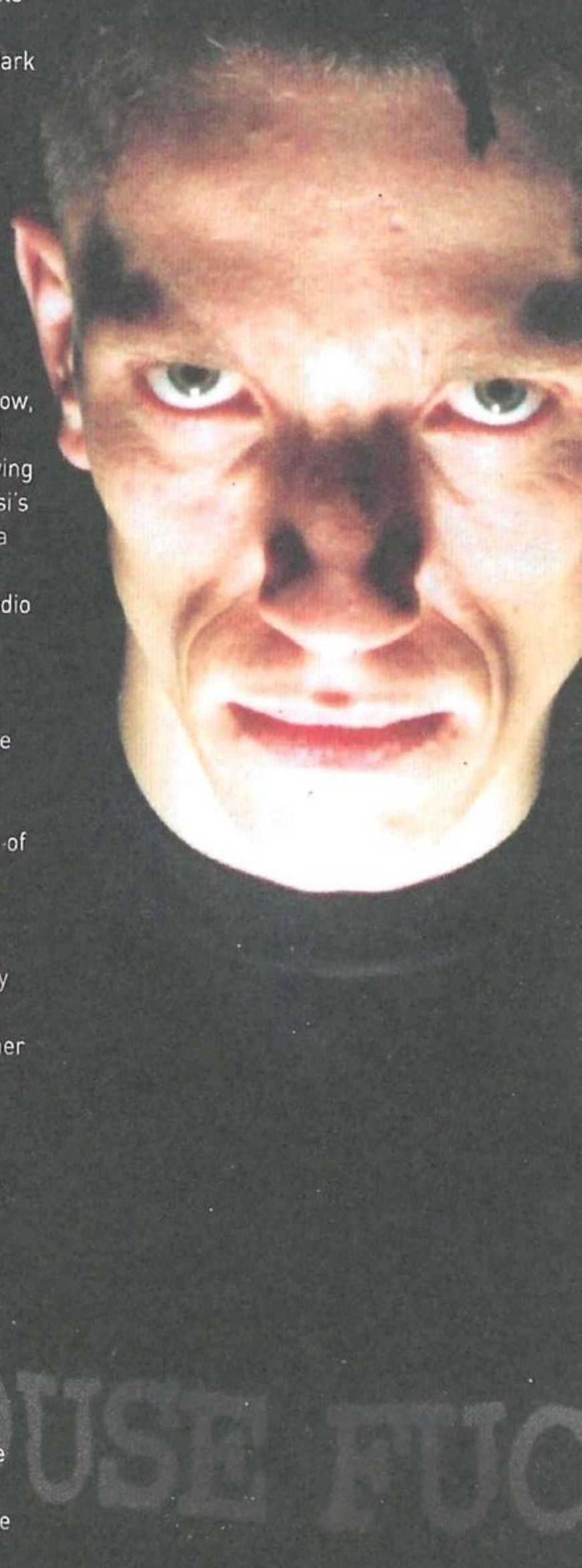
"I'VE SMASHED ABSOLUTELY EVERYTHING THERE IS TO SMASH UP WITHIN A DJ BOOTH AND I'VE BROKEN SEVERAL BONES IN MY BODY DOING IT!"

Underground trance and techno legend Mark EG is not your average head nodding DJ. Record smashing, deck destroying and a moment in Europe screaming "Come get it you filthy hoes!" live chainsaw in hand, all have their coveted place in Mark EG's catalogue of bizarre behind the decks 'performances'. However anyone quite understandably expecting a delirious schizophrenic, straight jacket splitting at the seams, will be sadly disappointed. When it comes to his life and passion - music - Mark is as sane and single minded as they come. It is this creative combination of hardworking dedication and passion that has been the driving force behind the Leeds based Dj's hugely influential contribution to the last ten years of underground dance culture. Since his early acid house days as a pirate radio DJ on Manchester's then buzzing airwaves, Mark has quite literally been devoting every last second to the cause, writing, djing and producing extensively. In his own honest words Mark EG enthuses "I definitely eat, sleep, breathe and shit underground music!"

Indeed oblivious to the mainstream media Mark EG was in fact one of the first UK DJs to support and spin the now so influential sounds of European trance, largely alongside DJ's such as M Zone at seminal rave events like Helter Skelter. While the long time techno fiend would dearly love a more educated UK techno following, the euphoric energy of hard trance will continue to be a style he fervently supports, with plans already afoot for further hard trance releases under his MY$T:C DJZ guise with Chrissi, and even the possibility of their own hard trance label. However Mark concedes the more conventional trance tracks are all too often adding to the quantity but not quality of the material already out there. "I love good innovative melody in trance but I'm finding it hard to find melodic trance tracks that don't sound like something I've heard in the charts. I simply can't play chord patterns that sound like they've been copied from 600 other tracks."

Never one to take a backward step this almost inevitable lack of decent melodic trance has seen Mark push forward to harder, darker musical areas to bolster his recent trance based sets, incorporating records from Italy, proponents of the emergent 'hardstyle' sound. A backlash against the watered down trance releases of late, the 'hardstyle' sound has subsequently been picked up by many purveyors of European trance and techno, its rawness fusing bass bin shattering kick drums, resonating acid lines and searing dark trance riffs. Mark EG explains "I like the hardness and the attitude behind it. I'm playing a lot of it in my hard trance sets because it's the best progression of the German sound I've been able to find."

Meanwhile his obsessive interest in techno continues to thrive in tandem with his long time trance leanings. As the underground techno scene in this country continues to grow, a progressively improving and much needed band of underground labels are currently flying the flag for UK techno, with Mark and Chrissi's increasingly admired Blackout Audio outlet a respected part of this spirited movement. Formed just over two years ago Blackout Audio has featured acclaimed artists such as Sweden's Headroom, Chris McCormack and D.A.V.E. The Drummer and the label's been picking up plays from DJ's as diverse as Dave Clarke, Laurent Garnier and Chris Liberator. This startlingly rapid success rate has also inspired Mark and Chrissi to plan the launch of at least two further techno labels this year.



However the productive pair's releases are by no means limited to their own outlets with future projects as The Fuzz on Cluster, another D.A.V.E. The Drummer collaboration for Hydraulix, as well as more output as The Anxious for Mark's friend and mentor, Glenn Wilson. Add to this Mark's forthcoming "Club Experiments" mix for Rumour Recs and a hectic new year DJ schedule and it quickly becomes clear that after over half his life exploring untried musical directions, this manic man on a mission certainly isn't going to stop now.

"I'll always be on a constant search within the underground to find something exciting and unique. To all those who've ever supported me or found haven in my sound, rest assured I'll still be on my crazy, obsessive little mission in ten years time. For me, this is only just the beginning."

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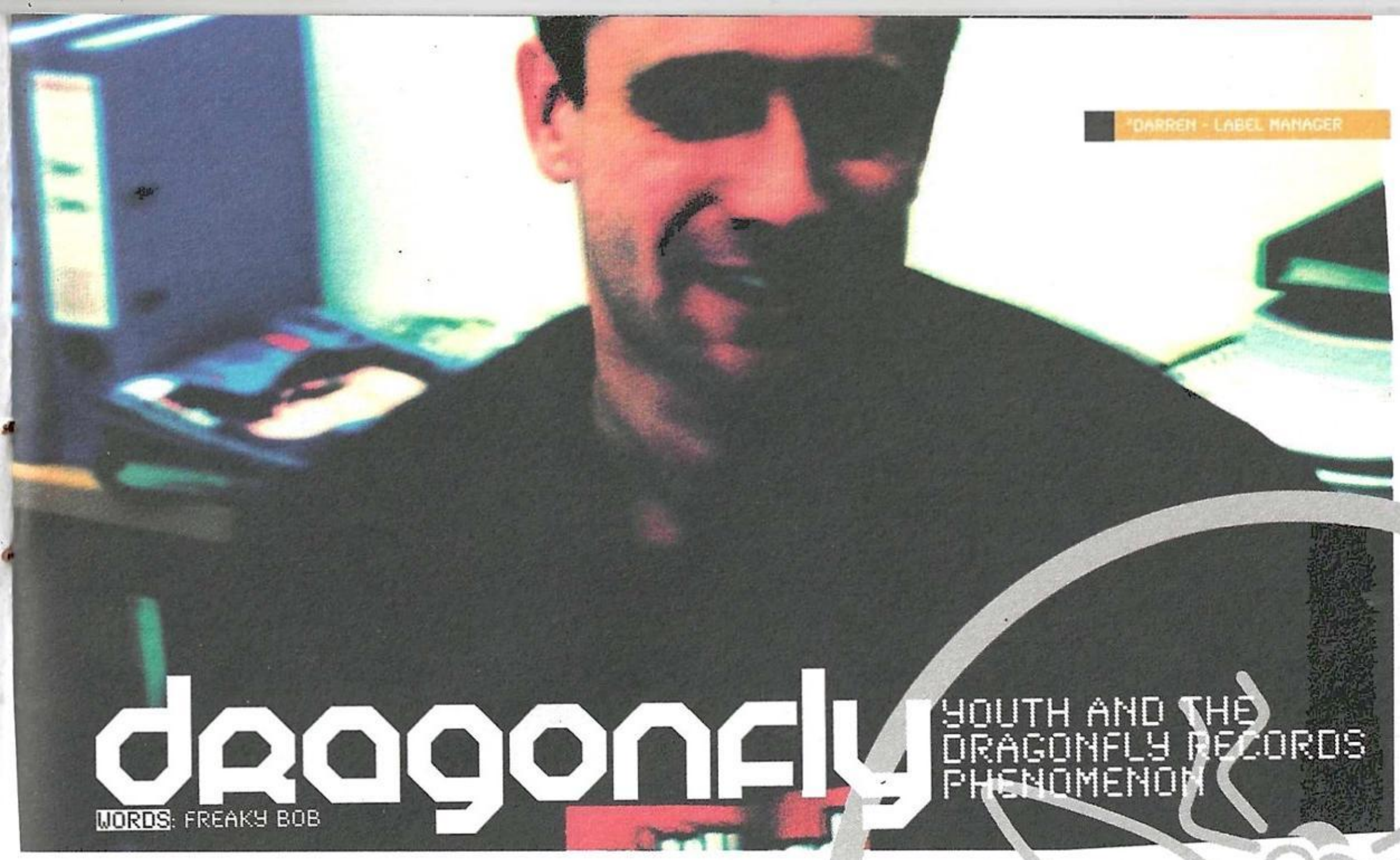

dragonfly

YOUTH AND THE DRAGONFLY RECORDS PHENOMENON

WORDS: FREAKY BOB

Seemingly everywhere you look on the net for information on Youth and Dragonfly Rec, all you get is, "this man/this label needs no introduction". This is great for the enigma machine that creates and perpetuates myths, but fuck all use for research. Unfortunately my timing was also out of sync for every time I dialled Youth's number I either got: "He's just popped out, call back in half an hour", an answer machine, or finally, the last statement from his wife: "He's out of the country until March". At the other end of the scale, label manager Darren was a lot easier to find; one phone number and a promise to ring you back in a few minutes. To be honest for an article of this length, Darren was a much better person to speak to. My main reason to speak to Youth was one of selfish vanity; to hear him wax lyrical about the esotericism of psychedelics, trance, and Goa. But that was not to be this time.

Youth is clearly a man of creative genius, that kind of information truly is the stuff of legend. Not only is he the former bass player of Killing Joke (an apocalyptic post punk band who for every record sold influenced another band to start), he is also a published poet and writer, artist and of course remix engineer. His discography is astounding: from the early days of Killing Joke; diverse projects involving sound engineering for such seminal projects like The KLF; right through the spectrum to the commercial accolade of the '98 Brit Awards where he won Producer of the Year for his work on The Verve's album Urban Hymns.

However if I am to remain specific to my task, I must direct my focus away from Youth and onto Dragonfly Recs, although extricating the two from each other is, at times, difficult. The Dragonfly ethos is simple and remains unspoilt: "to create an environment for all the untapped talent, enabling its music to be heard by a world-wide audience without compromising or diluting its creativity". When it comes to psy trance, Dragonfly Records sits, like the Buddha at the centre of the earth, in the middle of it all. They are the true grandfathers of trance, as it was through the now legendary Butterfly Studios that the majority of the first generation of psy trance artists had their early releases. Some of them, like the boys from Slinky Wizard and Tip, going on to start their own labels.

One of the reasons as to why Dragonfly proved to be such an instant success, Darren quite simply informed me, was down to Youth's reputation in the music industry, earned through earlier successes. This in turn meant that striking a good distribution deal was smoothed over ensuring that Dragonfly were at the front of all the 12" racks in record shops up and down the country and thus at the fore front of our minds. It was also partly because of this reputation that Youth was initially able to attract the attention of the likes of Paul Oakenfold and Danny Rampling, who have over the years championed the sound of Dragonfly and who went on to record the now infamous Voyage Into Trance mixes on the label. But reputations mean nothing if you cannot follow through - there is no room for past heroes on this bus. As such, at the beginning of 2003, Dragonfly proudly sit on a discography that boasts over 140 album and 12" releases.

Dragonfly is not an only child. 1998 saw Youth fulfilling a dream in setting up LSD Rec. LSD draws on tribal rhythms, 60's psychedelia (check the website for evidence of this - www.liquidsounddesign.com), heavy weight dub, and 21st century precision. It also provides stability for the label manager as he can be assured in the fact that, not only does ambient inspired music have a longer shelf life, it can also appeal to a wider audience. Kamaflage Recs has also been a recent addition to the family, though as Darren (with some pride) professed, this is more his baby than anything else. Best described as twisted dark house, this is the kind of label that begs you to stick your head into the bassbin at that dirty warehouse party.

So, the future? Darren couldn't stress enough that, as well as always being on the look out for new and increasingly diverse artists, of course, they'll be more of the same from the established Dragonfly boys and girls. Plus there are also plans for Dragonfly parties around the globe in 2003 to make sure that the ethos of old stands firm and that the music gets to where it belongs - the people.

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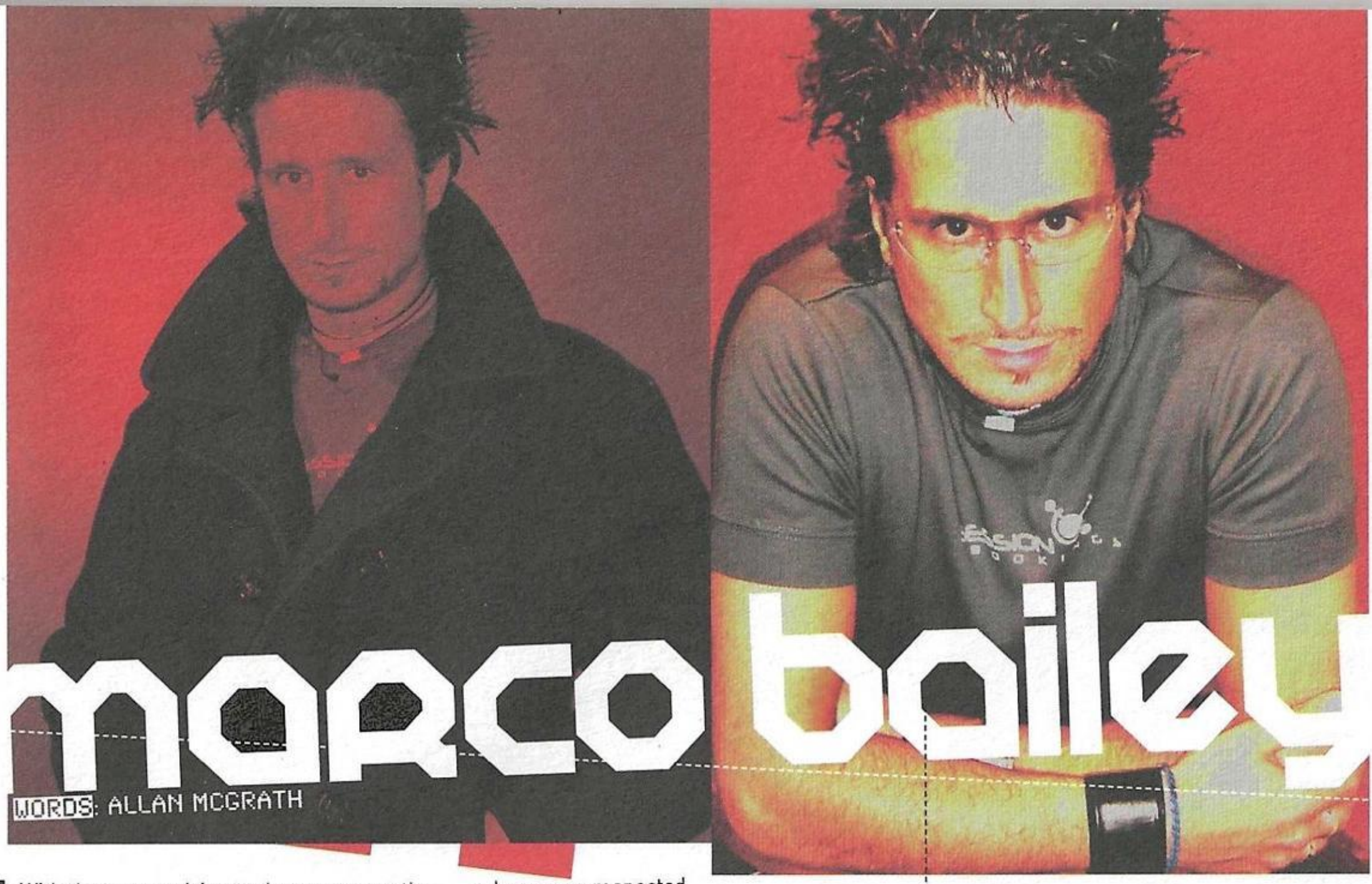

marco bailey

WORDS: ALLAN MCGRATH

With the ever evolving techno genre continuing to mutate and expand into a truly worldwide phenomenon it now seems that almost every European country is graced with its own homemade techno hero. One nation which has never been short of pedigree is Belgium. With the legendary legacy of early 90s outlet R&S, home to Joey Beltram, and its spawned superstar CJ Bolland, Belgium has long since been a strong supplier of the finest cutting edge beats and in 32 year old Marco Bailey they currently possess a techno talent second to none. Whilst spinning dancefloor-damaging sets at the most exotic locations, his own finely tuned productions are consistently earning much deserved turntable time from techno bastions such as Carl Cox, Marco Carola and Chris Liberator. Marco Bailey is firmly establishing himself as an artist at the top of his game.

It all started for Marco as an eager 17 year old in Belgium's hip hop clubs and DMC contests. Moved by the music and transfixed by the DJ's power to dictate the mood of the crowd, Marco quickly became obsessed with Djing and soon set about nurturing his tightly honed turntable skills. While these early musical influences were grounded in hip hop and new wave soul, Belgium's powerful techno culture soon took a hold of Marco and his skills, funk and passion for the beat were all easily transferred to techno's pounding rhythmic energy. Since giving up his shop assistant job eight years ago he hasn't looked back. His full time dedication to making music has produced an expansive and prolific output from his home based studio including releases on respected labels such as Billy Nasty's Tortured Records, Intec, Bonzai as well as three artist albums.

Marco's driven mindset has also inspired three labels of his own, each pursuing it's own agenda. Pornographic Recs is a forward thinking and fresh approach to techno, regularly unveiling the dirtiest beats from the best up and coming demos that Marco receives, as well as work from the Belgian himself. Sister label Session Recs showcases a diverse array of international artists, varying from Detroit techno legend Claude Young to Spain's highly regarded Christian Varela. Completing the label trio is Marco's most prized outlet, MB Elektronics, usually unleashing the cream of his own productions as well as collaborations with his long time partner, and childhood friend, Redhead.

Stemming from the latter label's output has been a string of hard and funky releases with the Belgian's tribal style earning much acclaim. Typified by layer upon layer of precisely produced loops his efforts are always funky yet manage retain a party feel amongst the intense techno technicality. However despite his obvious expertise Marco acknowledges that his deep hypnotic grooves aren't always a hit with the more youthful audiences. "It's especially difficult with a young crowd. Sometimes all they want to do is jump and go crazy. Sometimes I think it can become more about the drugs than anything else. For me, it starts with the music and then everything else can come around that".

However Marco's looped layers of funked up tribalism fit perfectly with the samba soaked rhythm of South American life, his popularity in countries such as Brazil and Columbia generating much enthusiasm amongst crowds. As well as his strong South American fanbase Marco's international reach spreads far and wide in all directions, with previous worldwide highlights including sets at The Chinese Laundry in Sydney and, his personal favourite, at classy chrome superclub The Liquid Room in Tokyo. With future performances in Malta, Czech, Slovenia and USA booked for coming months the jet setting performer is more than happy to play his role as an international DJ. "I love it. I love to play to new crowds and take my sound to a wider audience".

Besides adding to his already sizeable international appearances, plans are also afoot for Pornographic parties in home country Belgium, featuring himself, Redhead, Christian Varela and guests. The determined DJ also harbours ambitions to explore musical directions outside of the techno sphere, including further experimentations with ambient sounds and also intentions to score films.

When coupled with the dedicated 24/7 work ethic that has guided Marco to his current status, such aspirations appear evidently achievable. One thing is for sure, Marco Bailey's ever-expanding journey through music is not going to stop just yet. It seems that 2003 will be another very productive year in the Belgian's studio.

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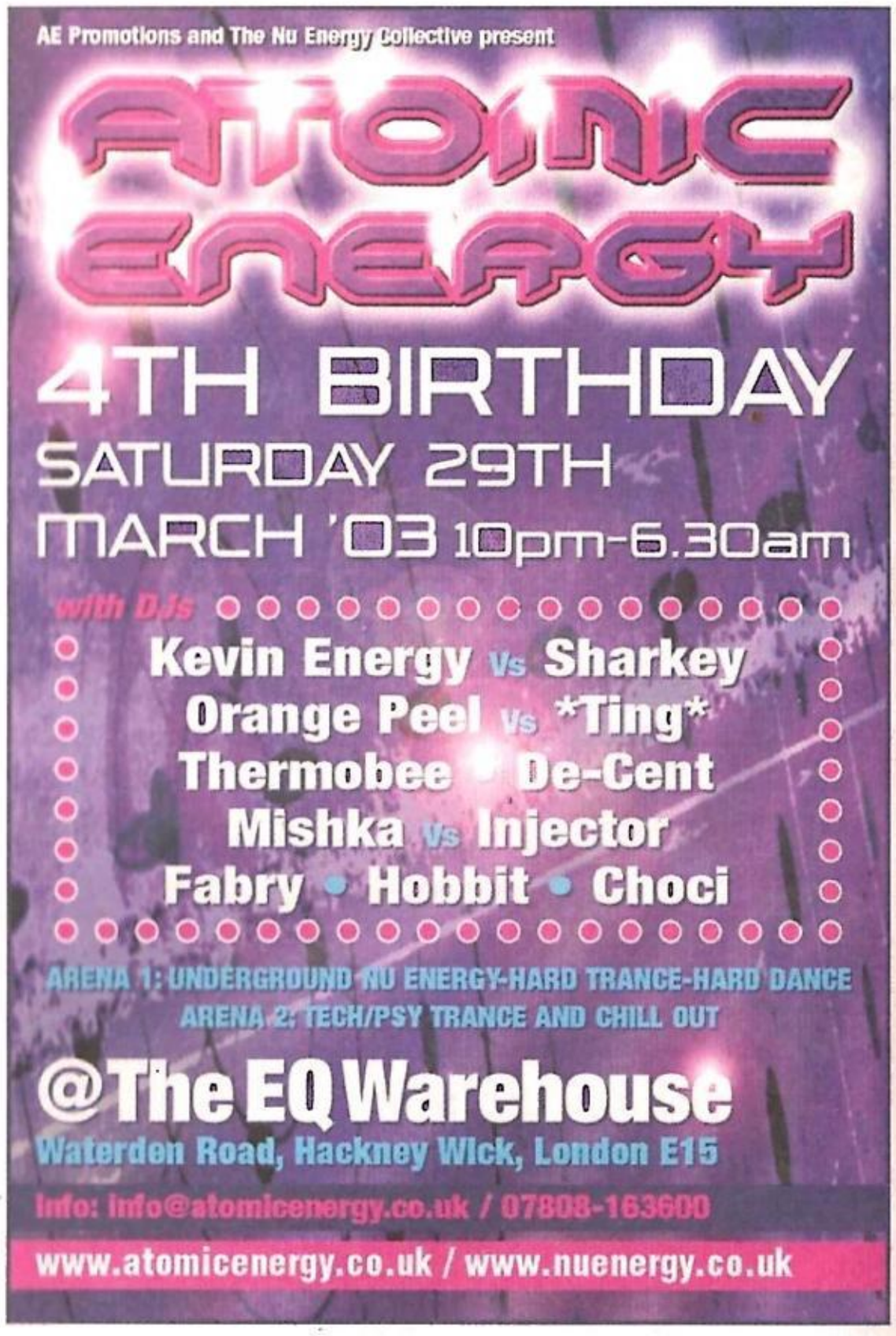
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prime mover

WORDS: SCOTT HAMMOND

They have lent their extensive production talents to releases by Lisa Pin Up, Phil Reynolds, the Stimulant DJs and Mark Kavanagh amongst others. They've also released two of last years defining tunes in 'Black Dogs' on Fevah and 'Feel what I Feel' on Tripoli. But who are Prime Mover? I went to their home, Grinder Studios, to find out.

With such a mass of remixes in the last six months it is easy to assume that Prime Mover have appeared from nowhere but this is far from the case. Here's a quick chronology: Coming from different musical backgrounds (Aaron played guitar in a band and Dave is an acid house veteran), the duo got into the scene after being amazed by early hard house classics such as Steve Hill's 'Welcome to the Club' and Steve Blake's 'Expression'. Dave and Aaron met at Trade, "the only straight people in there", four years ago when in search of more buoyant, uplifting beats. Soon after Aaron was running Medikal Recs and producing under the name Contact Assist. Medikal was about to be one of Dave's many engineering commitments; during the halcyon days of hard house he was in-house engineer for Alphamagic and Infectious and had a hand in many hard house releases between 2000-2001. After Medikal shut down they formed Prime Mover and Grinder together; since then they have also produced under the guises of Revolution 9 and The Violatorz.

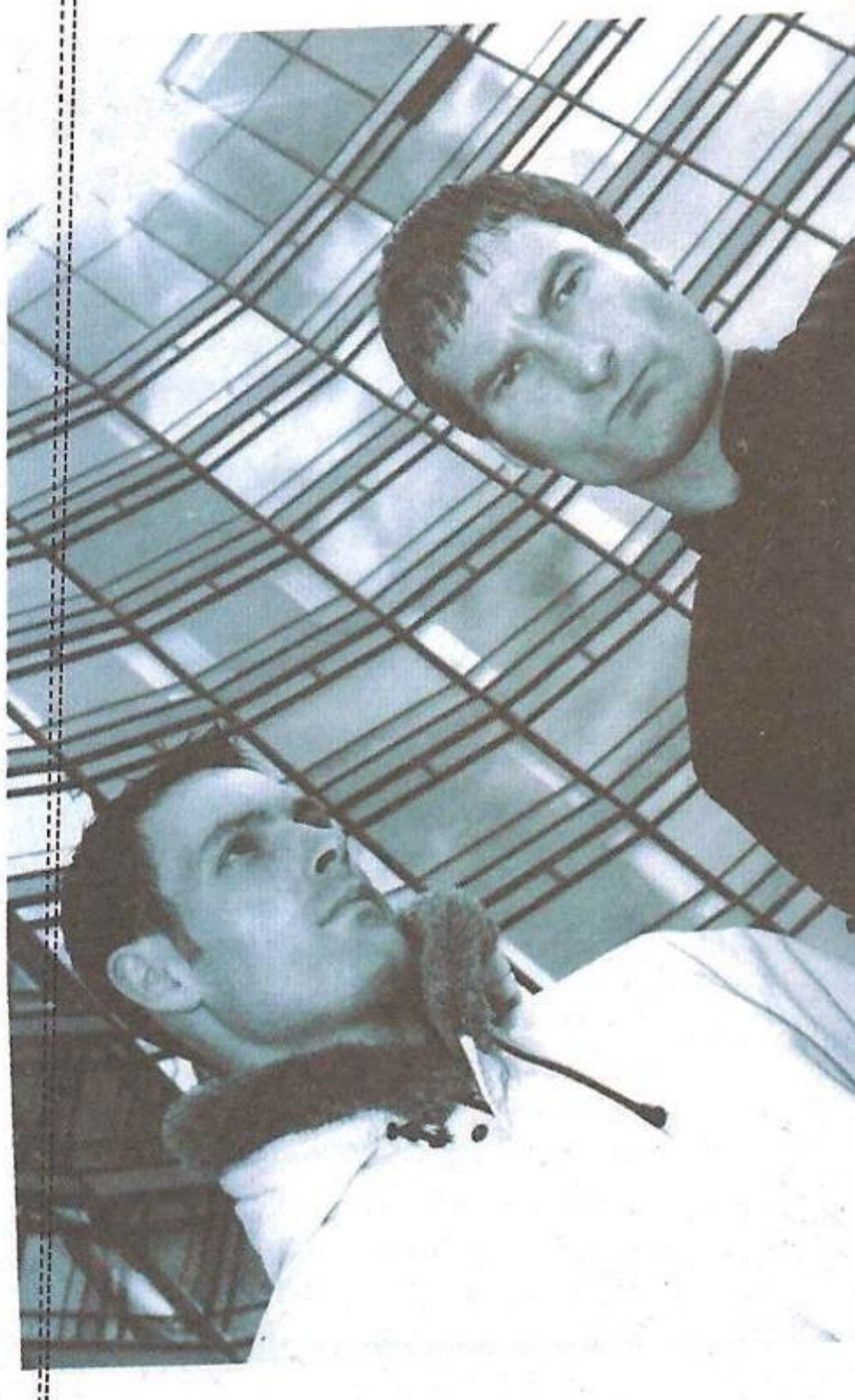
The music produced under the four aliases differ in terms of speed, sounds, percussion and appeal. Tracks/remixes as Prime Mover and The Violatorz are closest together in terms of speed and similar dance floor appeal. Both are for the harder more underground floors; the latter on a hard house tip. Grinder sounds are directed at a funkier, though still hard, more mainstream floor and have slower tempos. As Revolution 9, Aaron and Dave have their production hat firmly in club trance territory with tracks such as 'The Weapon' and 'The Dreamer', on Tall Paul's Duty Free offshoot, Intensive, being a favourite with Fergie. This diversity has allowed Aaron and Dave to produce the music they want to hear across a broader musical spectrum.

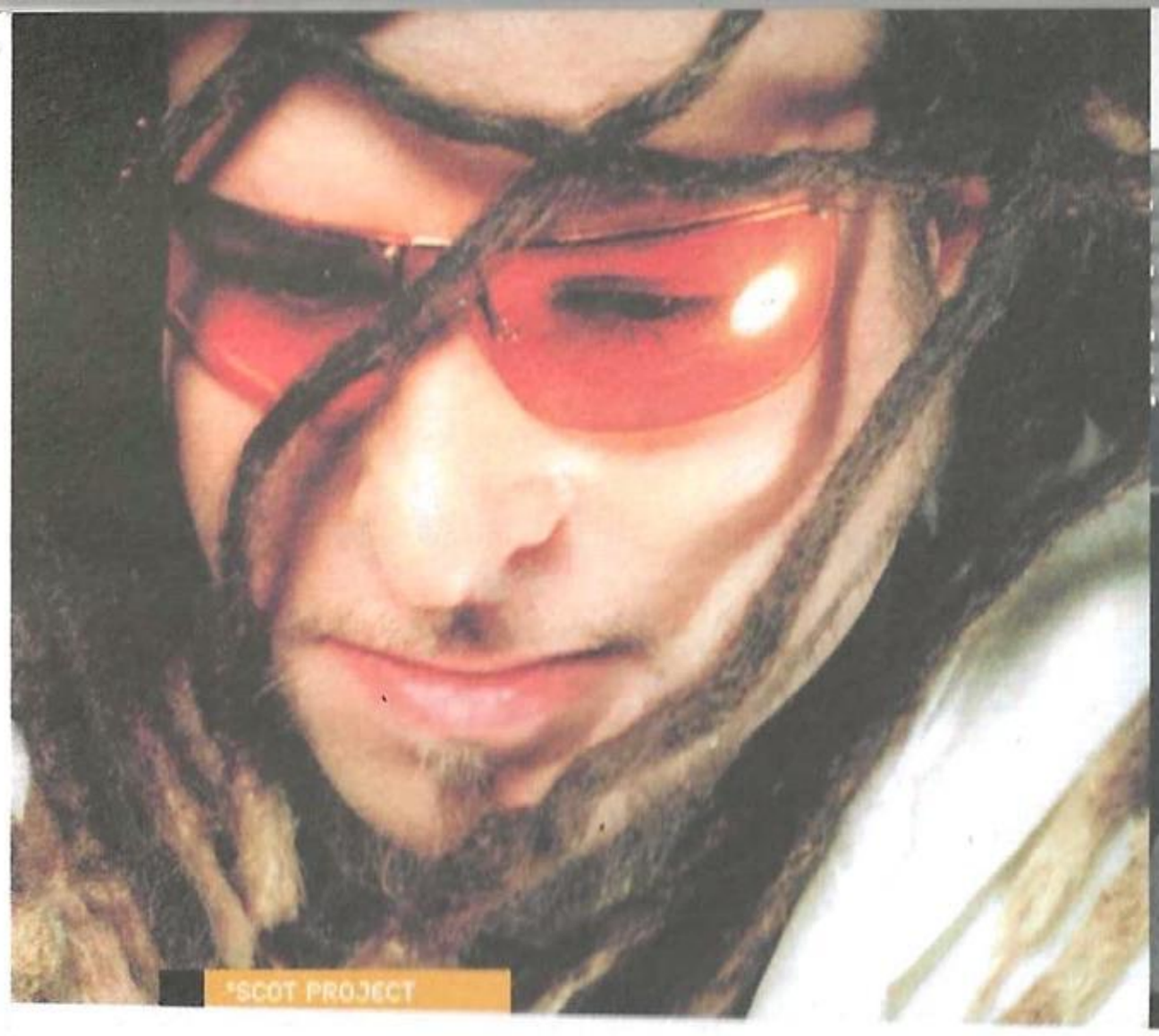
Fast forward to mid summer 2002. Could it be Hard House had finally lost its way? What had changed? Aaron offers a simple answer: "Hard House is not listening music, it's dancing music" and the floor now wanted to do both.

Their progress has reflected this shift from Hard House/Dance to something closer to Hard Trance on the nations harder dancefloors. As Dave explains, "tracks have become a lot more musical, you have a lot more bass changes, a lot more melodies and the production skills have moved along as well". The Prime Mover sound itself has epitomised this change in Hard Dance with recent releases such as the aforementioned 'Feel what I Feel' headed for the nations biggest floors and appearing on Gods Kitchen's latest compilation. The bulk of their output however remains within remixing and this is where you will find their production code. "We make records we want to hear when we're out" explains Aaron. "All we care about is 'does that record we are making now rock the dancefloor?'".

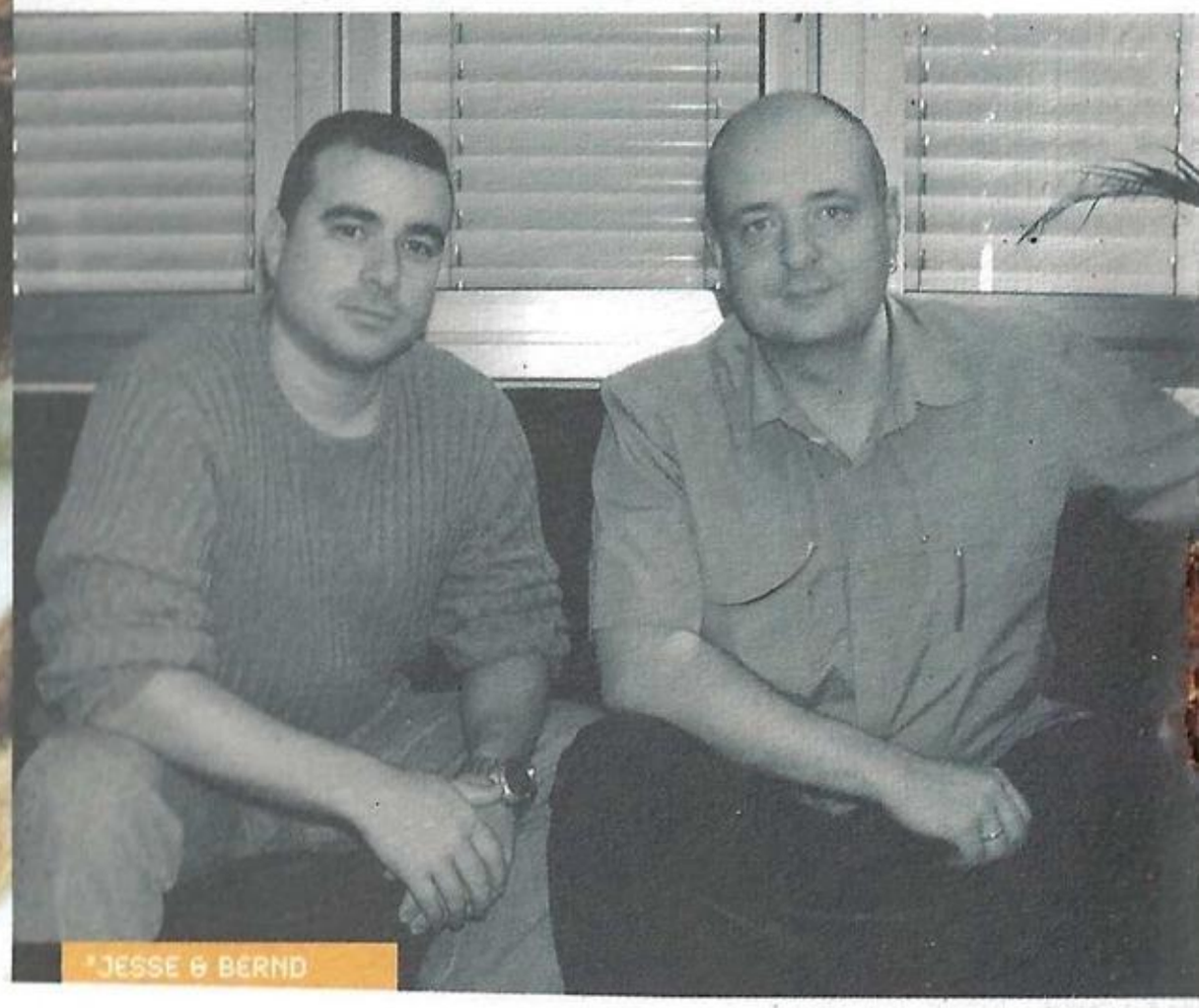
Their purple patch looks set to continue with a mass of projects that will keep the boys as busy as ever. They have the Prime Mover Vs Andy Farley mash up of the classic rave tune 'Zero B' , Dave's all time favourite tune, for Tripoli's 100th release plus they have the launch of their own label, Criminal Recs, set to host all manor of output for The Violatorz. There is also new version of 'The Weapon' under Revolution 9 destined for more mainstream / crossover territory and a new track called 'Existence' as the Violatorz due out on Freezing Point. Along with other production duties the movers will also be DJing out from the summer onward.

FROM THE CLUBBING ABYSS THAT WAS SUMMER 2002, AARON PARAMOR AND DAVE PARKINSON A.K.A. PRIME MOVER HAVE EMERGED AS THE "MOST IN DEMAND REMIXERS IN HARD DANCE" (MIXMAG).





*SCOT PROJECT



*JESSE & BERND

overdose

WORDS: DMG

SEMINAL GERMAN HARD TRANCE LABEL OVERDOSE THEIR 100TH RELEASE, TO MAKE FOR A BACK CAT-

Creating the reputations of a stable of producers and defining the German hard trance sound or rather the sound of Overdose. I caught up with co-founder Jesse B. Foerster for a history lesson. Congratulations on your 100th release, a body of work I hope you're proud of. We are especially proud of working with most of our artists since the Overdose beginning in 1993/94. It shows the relationship to dj's like Scot Project, Hypetraxx, Sakin or Wag is more than just a business thing.

WERE THERE TIMES YOU EVER THOUGHT THE LABEL MIGHT NOT REACH THIS POINT?

Well, the aim was always to release true club music, but in a way to reach as many listeners as possible without being kitschy or trashy. That means you can not sound like pure underground but on the other side you don't want to come around like a pale Minogue imitation, with harder drums. We fill the gap in between and I think it's the mixture of hard and soft, monotone and melodic that makes Overdose interesting. Our sound is still cool to the dj. It's still a club tool, but it even works for the bigger, maybe more radio oriented, audience. The effect was that our biggest commercial hits all came out of the clubs, without a big media hype. That's true club music to us. You cannot exactly plan all this. So our label has just grown to this point.

HOW WERE THE EARLY DAYS, 1993, WHAT WAS YOUR AND BERND'S BACKGROUND?

Well, we met each other in 1990 when . Bernd, who is German, had a rental studio and I came there to support some friends with their first studio recording. Bernd was quite successful in cross promoting studio recordings, music publishing and he even had a #1 hit with 'Magic Affair - Omen III', a Euro-dance theme he had created with some friends. I'm more from the DJ side of life. I'm a mixture of American, Japanese and German myself and I used to hop between different cultures. After I was one of the top break-dancers (seriously) in the early 80´s, I was already touring across Europe and the US. Later, in '83, I found myself behind some decks and after spinning quite successfully all around I thought I could do my own recordings.

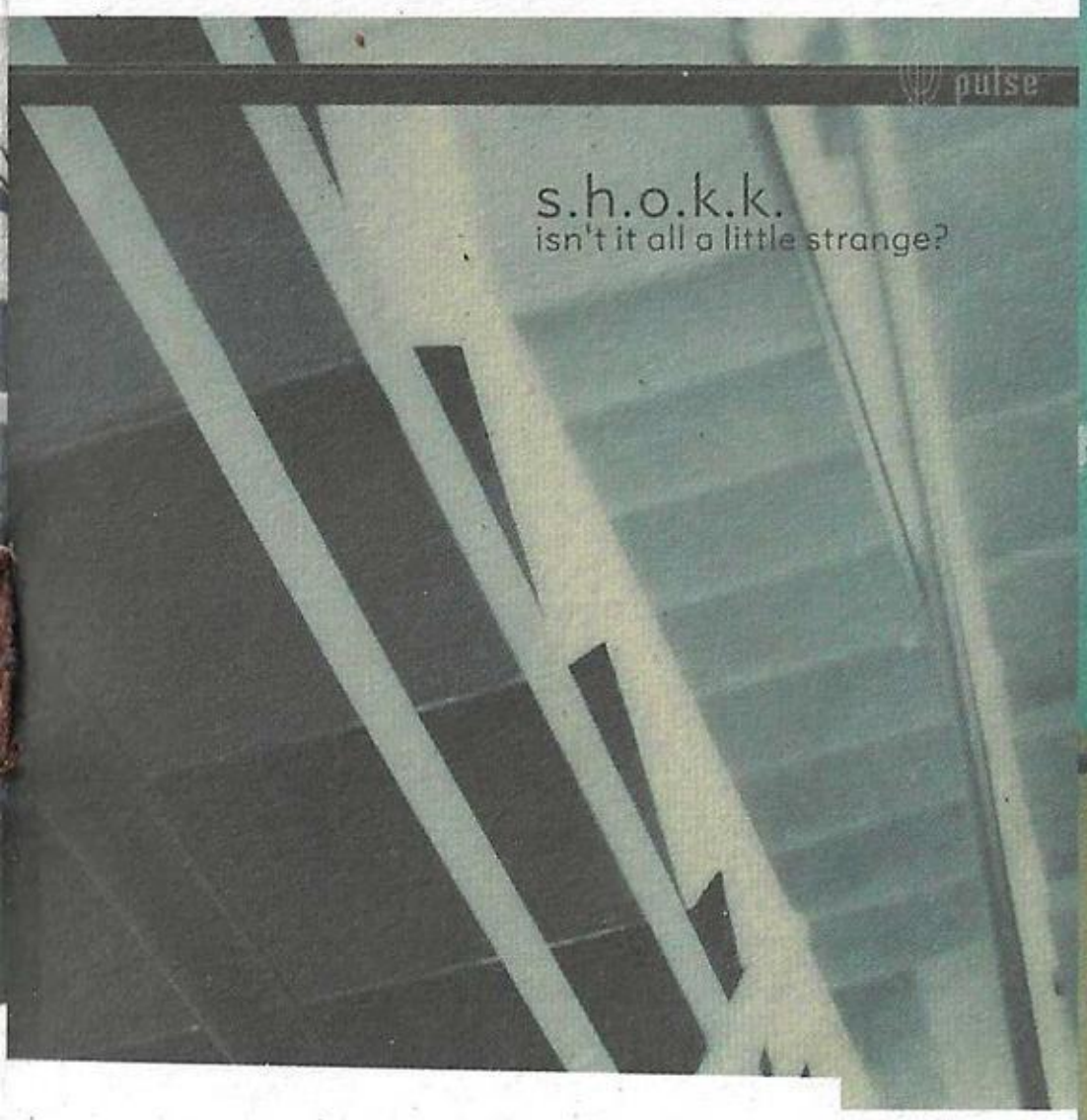
In '93 we decided to create our own label. We called it Overdose, meaning the musical overdose. Remember the beginning of the 90´s when so many scenes and styles started. Frankfurt was a hotspot, with world known DJ´s like Sven Väth, DJ Dag, Mark Spoon and we even had some more commercial groups coming from Frankfurt like Snap!, Milli Vanilli, Culture Beat, Enigma and many more. Back then a new party generation was born and most of the people were open minded, so it was much easier to experiment and sell music.

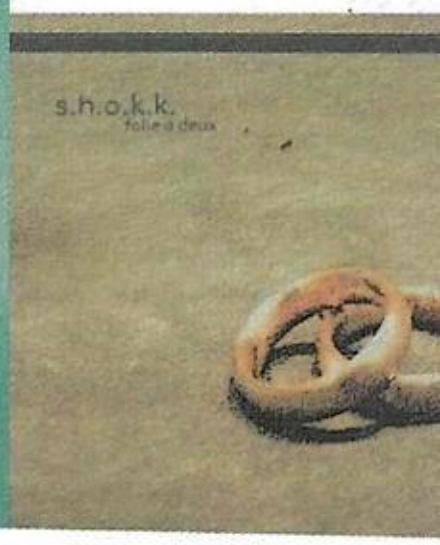
WHAT'S CHANGED IN 10 YEARS?

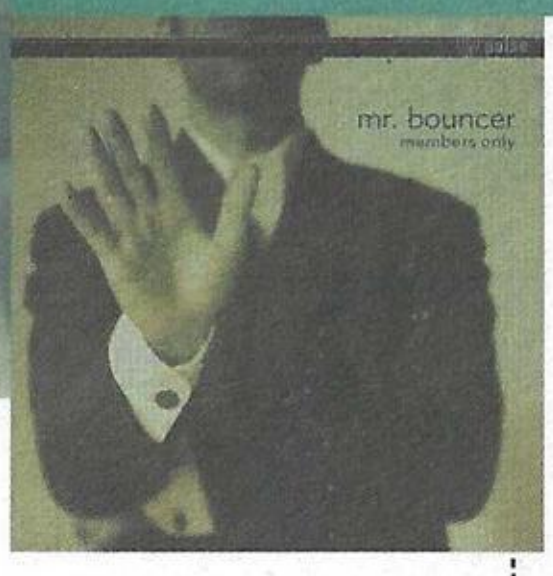
Today there is a lot of routine in the business. People still dance, but the general dance sound has worn out a bit. All the sounds and styles are already featured. All the hypes used. Everybody is saying "what's next?" at the moment. It's quite difficult to come up with something new. People are not as open minded as they were in the 90´s. Many other problems like the bad economic situation, international terrorism and maybe a war are here but clubbers still want to be entertained, but in a more intelligent way. That's what we try to do when we mix different styles together. Hopefully the clubbers and DJ´s will like it as much as we do.

SALES IN THE UK CERTAINLY CONTRIBUTE TO OVERDOSE'S SUCCESS, WHAT OTHER COUNTRIES ARE BIG BUYERS OF OVERDOSE?

There is a huge interest and a loyal fan community in the US, Australia, S.Africa, Benelux, Scandinavia and of course in the German speaking countries.







THIS YEAR CELEBRATED, IN THEIR TENTH YEAR, ÄLOGUE STUFFED FULL OF "CLASSICS".

OF ALL THE 100 RELEASES, DO YOU HAVE A FAVOURITE, OR ONE THAT HAD AN IMPACT ON THE LABEL'S SUCCESS?

I really like them all. Overdose has a unique sound. Many tracks and styles were copied. E.g. DJ Scot Project's pounding beats and wild arrangements, DJ Sakin's enthusiastic trance breaks or Hypetraxx´s dark and groovy style, even new guys like S.H.O.K.K. are being copied. It shows how upfront our producers try to be.

DO YOU EVER LICENCE TUNES FOR THE LABEL OR ARE THEY ALL MADE IN-HOUSE?

From time to time we did licence some other tracks, but most of the stuff was, how do you call it? housemade. But still, new energetic tracks are always welcome.

CAN YOU DESCRIBE YOUR STUDIO SET-UP, IS THERE JUST THE ONE, BASED IN FRANKFURT? HOW HAS THIS CHANGED IN 10 YEARS?

We still run two studios, one for the mastering with a digital Yamaha 02R Mixer and the other for productions with a digital Macki D8B mixing desk plus plenty of analogue, digital and virtual instruments. We use Macintosh with Logic. What has changed over the last 10years? Well when we have started, most of the studios still had an Atari with just a few sound sources, nowadays all the studios are packed with trillions of modules, real ones and virtual ones. Today everybody can simulate every decade of electronic music, but the most important thing hasn't changed: It's the idea that counts! So it's not really important to have the biggest, newest and best studio to produce a killer.

PULSE IS A SUB-LABEL. IS THAT HOW YOU WOULD DESCRIBE IT? ARE THERE ANY OTHERS?

Yes, Pulse is a sub-label. We also run Massive with a little more "trancy fancy" sound and a new baby - we are quite proud of - is called "Dorian Gray", the megaclub from Frankfurt Airport, that became now a label, which is more retro/electro sounding. Ah, the club was closed in December 2001 and has just reopened in Berlin!

DOES PULSE HAVE A DIFFERENT SOUND, A DIFFERENT CONCEPT? WHAT SEPARATES THEM?

Many of the Overdose DJ's experiment under a different name, so Pulse is more a platform and playground for studio projects and Overdose is more artist-oriented.

DOES OVERDOSE CHART IN GERMANY?

Yes, we had lots of chart entries even in Germany: DJ Sakin & Friends #3, Hypetraxx #9, Scot Project #42, and many others. You have to see that the chart system in Germany is completely different to the one in the UK. Our biggest entry we ever had in the UK was DJ Sakin´s - "For The Love Of A Princess" (Theme Of Braveheart) together with Positiva, and we also had chart entries in Australia, Benelux, Spain, France, Scandinavia.

HOW IS THE SCENE IN GERMANY AT PRESENT?

Real boring, but it´s getting better. Most of the cooler clubs have shut down the last 2 years and there is basically a big mass left, dancing on Lalaland (that's how we call it when I speak to Afrika Islam talking about crap vocal trance). But finally there are some smaller clubs re-opening now with a little more clubby sound. I think the scene over here fell into a comatose stateand just waits to be reactivated by a new musical revolution.

THE LAST FEW YEARS HAS SEEN SCOT PROJECT GO GLOBAL AS A PRODUCER, RE-MIXER AND DJ. ARE THERE ANY OTHER OF THE OVERDOSE ALL-STARS YOU SEE DOING THE SAME?

I see DJ Wag, who also produces as "Yakooza" and S.H.O.K.K. going global. DJ Sakin and Hypetraxx went global already after hitting international charts, although they only had a few bookings in England so far.

ANY OTHER HOPES /PREDICTIONS FOR THE FUTURE?

I hope the sound Of Overdose becomes bigger in England as we believe you guys have the best club scene in the world!

COOL GUY - DMG

james lawson

WORDS: CRAIG HELDSINGER

Ever present behind the decks is perhaps considered the ultimate public measure of success for any DJ. In reality very few spare a thought and consider the work or the personality that exists behind their hero belting out those tunes that keeps them in dance floor bliss. James Lawson has to be one such character. The last few years have seen his name credited to some of the most impacting productions, widely appealing compilations and appear at many high profile events.

James Lawson is one of the true pioneers in the global explosion of the Hard Dance phenomenon. Described by Muzik magazine as "one of this year's most impressive production talents", 2002 has launched James Lawson into the record boxes and onto the lips of the dance industry.

On his own, and as one half of The Edison Factor with Matt Williams, James' production and remix work has supplied us with some telling tunes over the last few years. Who can forget Edison Factor's 'Nervous Breakdown' and 'The Beginning', remixes of 'Erection', 'Exit EEE',' Bad Ass' and 'Hardcore Noise', and his own tracks 'Times Like These' and the anthemic 'Energise'. Expectedly labels such as Nukleuz, Y2K, Honeypot, and Vicious Circle are all in the queue for a piece this year.

Commenting on the successes of The Edison Factor, James' philosophy is simple. "The aim is to make tough feel good party music that puts a smile your face and allows you to stomp out your frustrations from the working week on the dance floor."

2002 was a busy year. Apart from his solo singles, several high profile remixes earned him accolade of Remixer of the Year via hard dance website EnergyUK. Undoubtedly the remix that stuck was that of BK's 'Bad Ass'. Without giving away too many secrets James explains his approach to remixing. "Every track has at least one element in it that makes it. In the case of my 'Bad Ass' remix it was the main hoover riff. In my opinion, the best thing to do is focus on that element and build everything else around it. With that remix I felt I had to be very respectful to the original whilst changing it enough to make it sound new. Sometimes the notes, chord structure or rhythm of the melody are amazing, but the order in which they are played does not fit in with the music currently played by the DJs that you are aiming your remix at. In my remix of Alphazone's 'Stay', I used the same notes in a different rhythmic pattern in order to create the vibe that I felt the dance-floor would want. There are many ways in which a remix can be made to sound fresh. The main thing is that you want people to say 'wicked, listen to what he did to that bit of the original'. What you can't do is just put a different beat to it with exactly the same arrangement and expect it to sell by the bucket load."

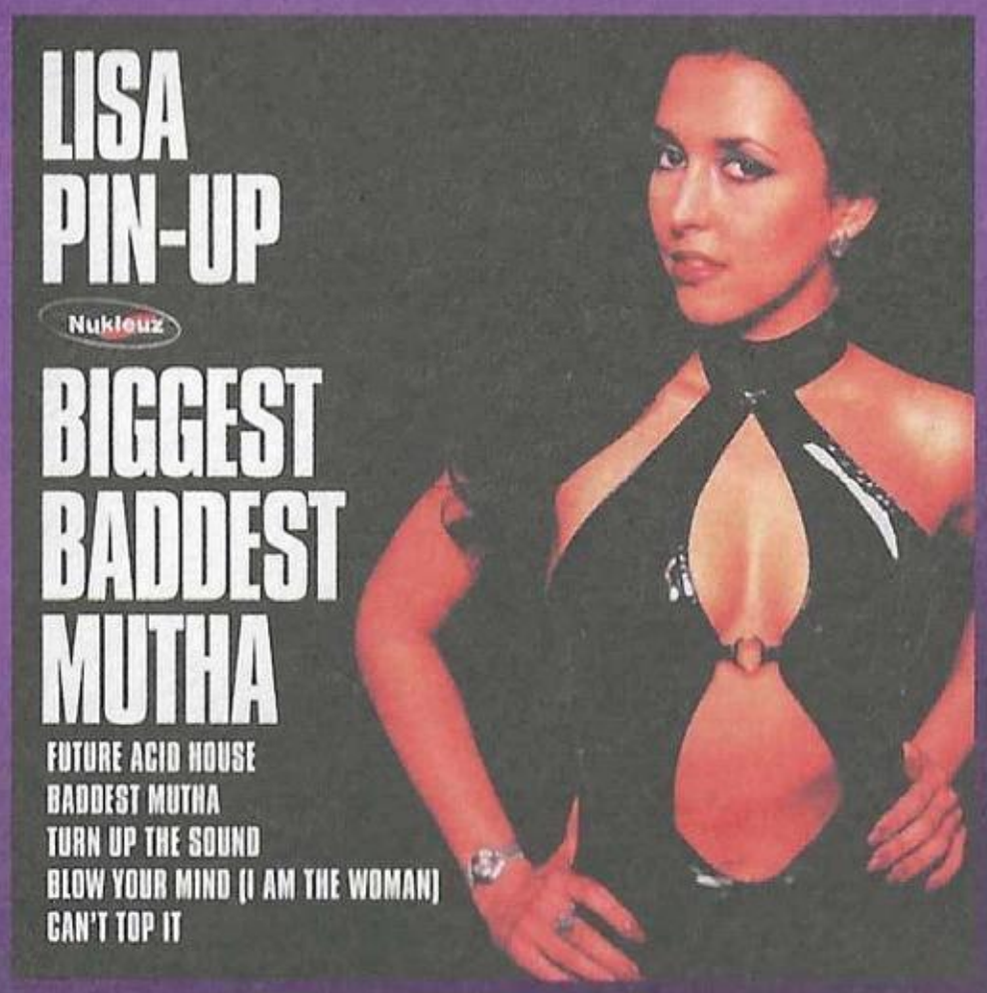
Testament to James' talent sees 6 tracks to his credit appearing on Lisa Lashes' Extreme Euphoria compilation.

Commenting on his own reaction to this achievement James humbly states, "It excites me to think that what I am producing in my studio will be heard by so many people, and it motivates me to try and get better at what I do."

Starting out as a classically trained guitarist, moving into the world of rock bands and now as a DJ, the musical talent is clear. "I have a very open mind when it comes to other styles of music. At the moment my ultimate venture would be to do a hard dance influenced track with Metallica and Slash (Guns 'n' Roses). Perhaps we could call the song Technoslashica".

2003 promises to be as hectic with J ames currently working on the Frantic Residents EP, solo material, tracks produced with Anne Savage and Tom Harding and what constitutes an exciting collaboration with BK.

Commenting on the future and building on recent successes, "In terms of my DJ'ing I hope to break outside of the London scene. The Nukleuz agency is doing a fantastic job of helping me so far. I already have a number of gigs booked throughout the rest of the UK and Ireland, and in February a return to Australia and New Zealand. On the production side, I will be evolving my sound to give it a 2003 edge, so watch this space. You have put me where I am and I won't forget that. Thank you of the support. See you on the dance floor."



The debut artist album from the 1st lady of bounce. Featuring all her classics inc: Future Acid House, Baddest Mutha, Another Jam, Blow Your Mind and future anthems Sometimes We're Dancing and Don't Leave Me This Way.
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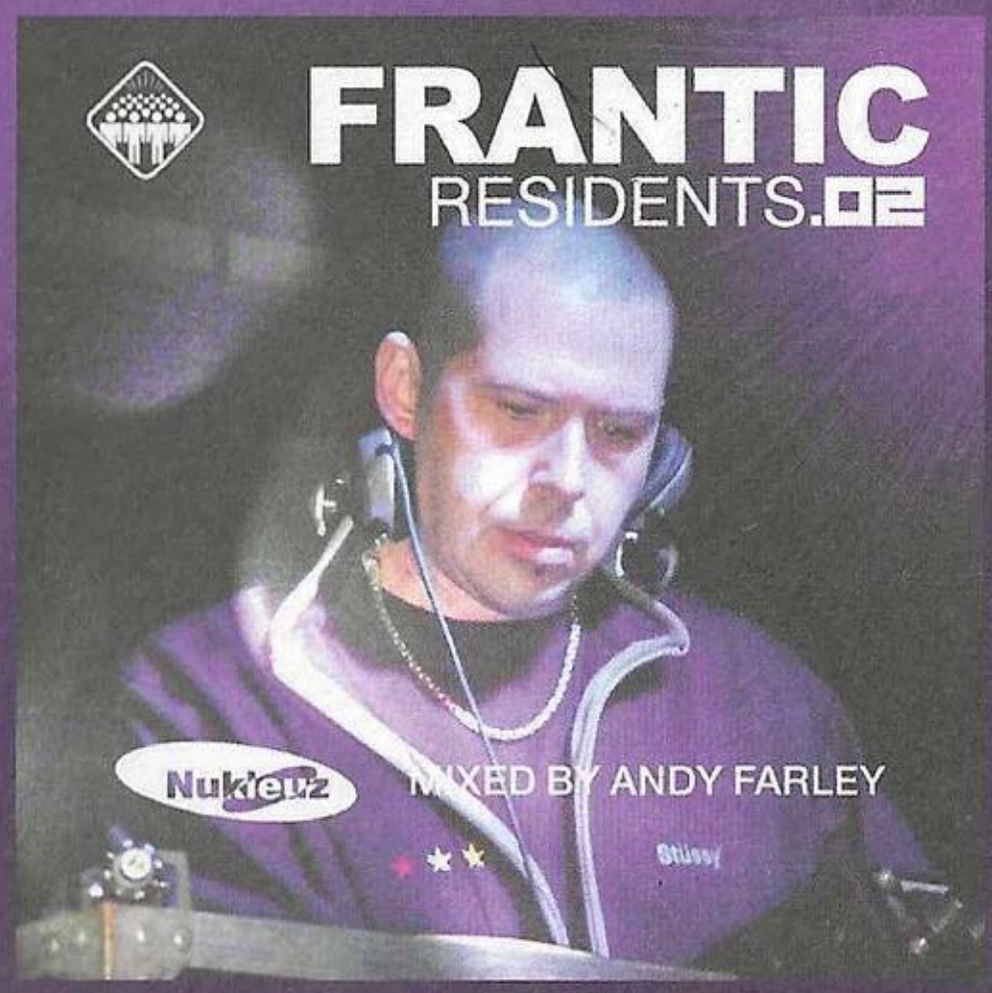

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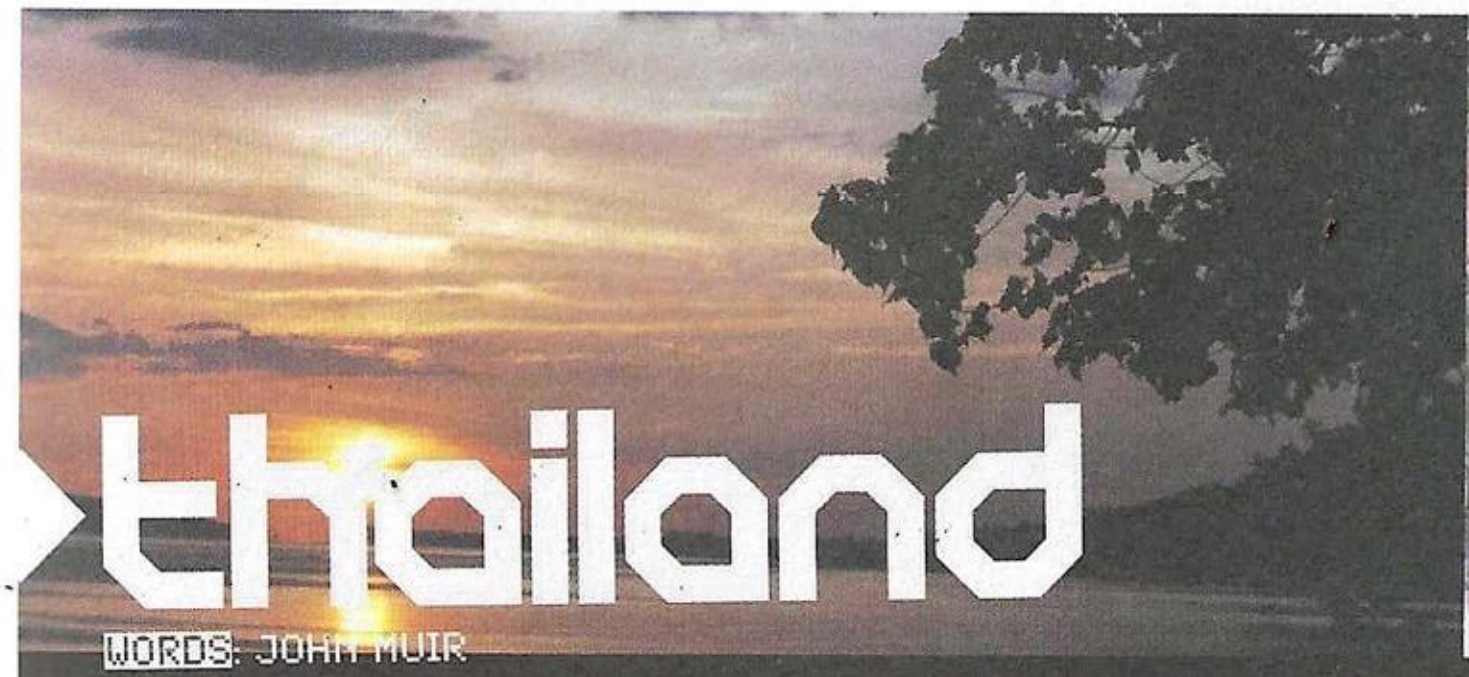
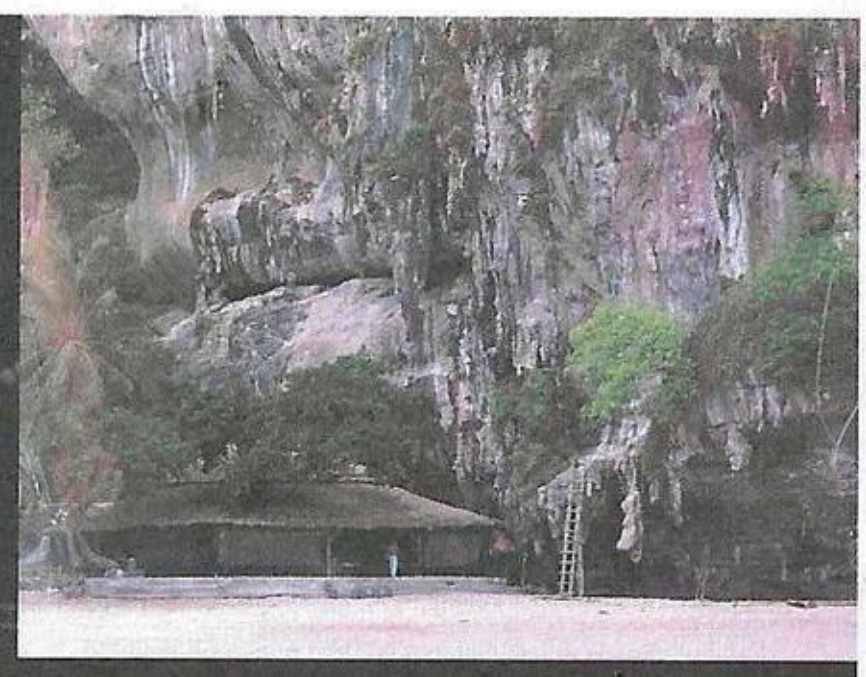


thailand

WORDS: JOHN MUIR



White sands, tropical blue waters, ancient culture, amazing cuisine... and bangin beach parties!! I paid a trip to investigate with Greg Zogg of Planet Zogg who was playing some parties over there... a tough mission but one we chose to accept!

Ko Pha Ghan's legendary Full Moon parties have sadly become just another tourist event, however the Island's party spirit does live on - you've just got to look a little deeper. Over looking Had Rin beach is the semi-open air Backyard Bar (Danny Rampling's fave venue in the world!), where the serious action takes place the day following the full moon party. It's basic, but with a view of blue sky and waters and a sound track of progressive house - what more do you need?

Harmony is a recent addition to the Had Rin Scene. It's traditional Thai wooden setting and it's policy of mainly psy-trance has made it a winner with the world travellers who pass through. Owners, Steve and Jau, deliberately wanted somewhere not subject to the whims of passing beach trade and it's a policy that's paid off with the venue packed every night. Sadly the Thai police have started to rigidly enforce a curfew, however this has resaulted in a surge in outdoor parties, especially up by the water-falls, with several per week in high season.

Over the peninsula in Ton Sai (Krabi), a climbers haven, are beach parties closer in spirit to the original Full Moon parties. The parties, which can only be reached by boat, are held at an amazing limestone cliff surrounded bay. Bun has been organising parties here for the last year and has been attracting a steady flow of DJs. Sunrise over an island dotted bay while an Afro-Celt remix is thumping out is a memory that'll stay with me for quite some time!

With flights to Bangkok available for under £400 and a decent beach bungalow costing three quid, there's no excuse for not getting some tropical partying in this year!

For more info: Harmony & Ko Pha Ghan
crystalbeat@hotmail.com

Tonsai Beach Party
stephan@wannasplace.com

Thailand
www.farangonline.com

pendragon

INTERVIEW: JOHN MUIR

HAPPY 12TH BIRTHDAY PENDRAGON

Pendragon, courtesy of Mark Sinclair and Kate Pendragon, have been providing Celtic inspired mystical mayhem for twelve years now, which you probably knew - but here are twelve things you probably didn't...

1. Mark and Kate met at a Northern Soul night that Mark ran at the Brixton's George IV in 1985.

2. Pendragon's first party was up a mountaintop in Wales playing hardcore (well it was the early 90s) to 2000 nuttas!! It pissed it down and everyone almost got electrocuted!

3. Matt Darey's seven year old "Got to Learn" (Bi Boy Action Squad) & his "Heaven's Earth" remix still rock any Pendragon dancefloor.

4. Eco terrorists Pendragon smuggled a PA into (then anti-rave) Glastonbury in 1993 and ran it for 2 nights ...on wind power!

5. 1999 saw Pendragon taking over the ill-fated "Sunshadow" Eclipse festival, as virtually all of the crowd, except old punk Jimmy Pursey (!), were only there to hear them.

6. No lightweights; Pendragon ran their system non-stop for 6 days (!) at a festival in Normandy!! Only blackmail from a pissed off House loving cook ensured that at least two hours weren't techno trance!

7. Three events in a weekend, sir? Step this way... August Bank Holiday '98 and '99 saw parties at Tyssen St on Saturday, the Fridge on Sunday then a Nottinghill Carnival float on the Monday!!

8. The last decade has seen the main room progress from Acid House to Nu NRG Trance Techno, but take a wander to the second room and you could have heard Ska, Northern Soul, P Funk & Disco!!

9. Test Department, Afro Celt Soundsystem & Land of my Mothers (!) have all played live at Pendragon.

10. Pendragon have debuted Dumonde, Scot Project, Nostrum, Tom Wax, Revil "O" and Fausto to the UK!!

11. Pendragon celebrated "ten years of mystical mayhem, creating and pioneering a sound that has inspired so many other parties" at a sold out Brixton Academy in March 2001.

12. Pendragon percussionist Rodrigo Paciornic has been Brazil's "dance percussionist of the year"!! The airhorn bloke has not...

Pendragon celebrate their birthday in Brixton on Saturday April 12th. Check party action for more details or visit **www.pendragon.org.uk**

hardhouse-nrg-trance

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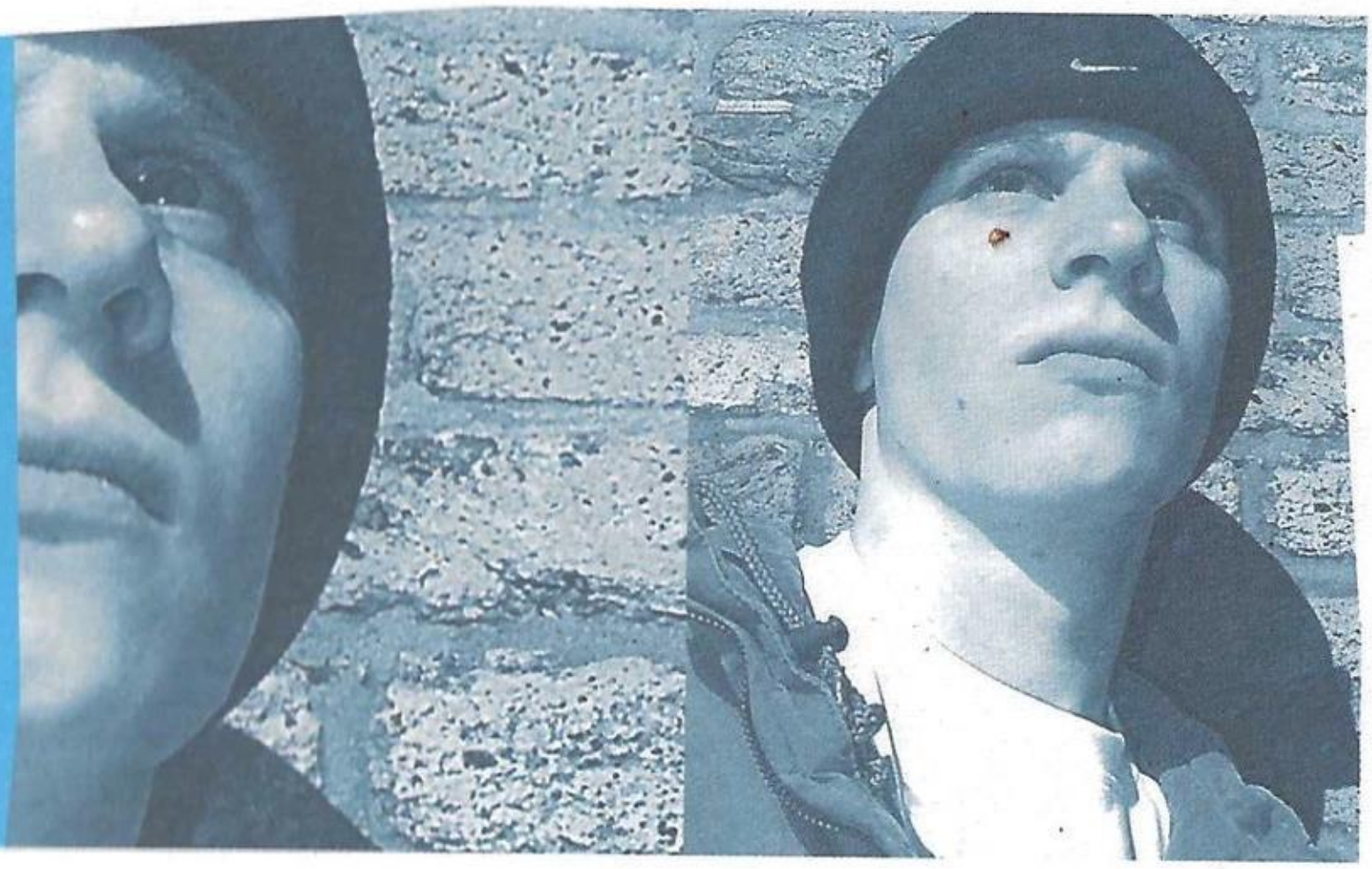
HARD TRANCE E.P. 3

(NUKLEUZ)

Mark R's 'Innocence' is a pristinely produced phase panned anthem that's got plenty of shelf life in it due to it's solid floor holdin' arrangement and well chosen main hook. You know how ya can get bored after X amount of listens well that ain't gonna happen here! The AA's 'Silverspeed' track from new artists Rowland & Wright features biblical preacher vocals and has some great chunky growlin' 303 knee gnawin' synths. The drops got an almost old skool Trance vibe to it (echoes of Moonmans 'Don't be afraid') Altogether a cool 'n' useful pair of nutcrackers. SR



hunter, lauks & paris

MOVING EXPOSURE

(MUSIC MAIL)

Two decent tunes to go for here. The Club Mix being a credible, but slightly cheesy German Trance tune, great on the dancefloor, does all the right things etc, but the Original Mix is by far the most innovative; this is where the dark beats are to be found. A really cool, rolling number with loads of depth and atmosphere, simple in it's design, but highly effective. OB

misja helsloot vs roland k feat. nicole

A DIFFERENT WORLD

(GESTURE MUSIC)

Billed as the official Impulz anthem (the sister festival to the legendary Dance Valley NL) the original vocal mixes of this are aimed directly at the Dutch radio charts. But look a little deeper and you'll find a pair of very tasty mixes coming from Lemon 8 and Don Diablo. Lemon 8's is a deep and wonderful epic progressive tek trance excursion with some perfect float away moments. For harder style dj's look no further than Don Diablo's fantasy city' rmx. Tuff n' trancey this is gonna be doin' serious damage all over. SR

12inch thumpers

CHANGE TO THIS

(12INCH THUMPERS)

3 fine new mixes available here. The first comes from one of my fave producers at the mo Sam E Reeve. He takes the rave synth line from the original and throws it all over a twisted and turned Hard House tek freaked roller, that believe me ain't scared of showin' it's teeth. Next up is Vinyl Coup who've delivered a happy upbeat mix with a spring in its step that's infectious to say the least. Lastly comes Mobi D who as far as I'm aware has recently relocated to New Zealand. His is, as you'd imagine, a harder faster Nrg attacked piece that features rave style stabs and some wicked filtered buzzin synth lines. SR

simon eve & dmc

GENESIS

(RECHARGE)

Solid drums introduce this tuff Hard House trancer. A stepping double off beat bass picks up the pace and is then joined by an even heavier bottom end warmer. There's a gritty Blade'ish 303 line that picks things up even more, before delivering us to a drop that's got a clean cut synth hook that's simply massive. Head over to the B sides 'Affray' for a Retek / Kaktai style workout that slams like the proverbial bastard! LR

yukon project

IT STARTS HARD AGAIN

(TRIPOLI TRAX)

"Ladies & Gentleman It Starts Hard Again" states the vocal on the A of this, where the remix comes courtesy of the unstoppable Prime Mover. It is as you'd expect upliftin' Trance with a smile on it's face, showing the main riff off in the drop simply and sweetly. Turn to the AA for a mix from Tripoli favourites the Knuckleheadz they, again as you'd expect from them, go for a fat and funky Hard House approach with a distorted Hammond organ and shake your ass beats. Classic Tripoli stuff. LR

dj ghost

IS THIS TECHNO

(BYTE)

Having turned heads under his The Moon alias with the slamming techno track 'Shake It' (check the incredible CJ Bolland remix if you haven't already!), DJ Ghost returns with yet another slab of Belgian badness! Jacking to the max, 'Is This Techno' features a raw as hell kick and bass with the vocal hook looped and looped ad infinitem. Totally pumping and refreshingly different you can't help but make room for this in your record box. ER

a-force

SPECTRAL SPIKE

(COMPRESSOR)

Anyone heard any psychedelic trance lately!? I stumbled upon a heap of new gear from Tip Records just before Christmas and have been successfully sneaking bits and pieces into my hardhouse and trance sets ever since (but please don't tell anyone!). This tune treads the perfect balance between banging groove and trippy trippy sounds and effects and certainly lights up the dancefloor. The great thing about all this gear is that it's fast too so there's no interruption when playing after Paul Glazby or Karim! ER

sharkboy

NIGHT TIME

(WHITE)

Bootleg of the chart-topping Shake Down 'At Night' in a pumping Prime Mover stylee. Very well produced and very well received by the dancefloor. Not much to say really except hats off to the chaps who came up with this one! Original idea, great production and definitely up there with such classics as KY Jelly Babies remix of 'Access' - top stuff! ER

darren shambhala

YOUR FUTURE

(MISSION TRAXX)

The third release on Darren's Mission Traxx label and he's gone for an epic builder, with plenty of melodic breaks. This may not be quite what people would expect from Darren, but as a tune, it's classy and certainly shows he's not limited with his repertoire. Flip it over and Oberon's Electric Sky Remix will slice your head off. Nasty stuff! LR

o.d. 404

PANIC BUTTON

(KAKTAI)

Just in and had to be included, is the latest slice of true genius

SPECIAL THANX TO;
EVERYONE WHO SENT US TUNES, REPLAY RECORDS, JAY & ALL @ ALPHAMAGIC, ROBIN @ AMATO, GIZELLE @ JUST MUSIC, PAT HURLEY @ JEDI, ENERGY DAI, MARUI & SAM FINDLAY (OSAKA) ALL @ FANTASY ISLAND (SKEGNESS), PABLO & ANTHONY DEAN @ KNOWWHERE, ALL THE AMAZING PARTY PEOPLE OUT THERE WHO MAKE THIS ALL WORTH WHILE.
solray@netgates.co.uk | Upfront, P.O. Box 3333, Bristol, BS99 2RY

sol ray & dynamic intervention
WORLD OF SOUND
(E-TRAXX LTD)
New sub label from E-Traxx (see news) and what a corker this first release is. The vibe is uplifting and bouncy packed full of Hard Nrg with a spaced out quality. The beats and percussion are fierce but funky, sort of Dutch hard style. By the time we get to the lead synth line the track has turned into an euphoric spiralling out of control full on Nrg Trance bomb. The 'World Of Sound' vocal filters around in stereo hypnotically intensifying the moment. It's here also the melody ups the anti. Plus it's got a hook that will stick in ya head forever! LR

from the ever innovative Kaktai camp. Here they've enlisted none other than Nick Sentience, his remix includes the instructive "Do Not Attempt To Leave The Dancefloor" vocal and also features a shredded to F*ck synth line, that gets chewed up 'n' machine gun sprayed out over a killa Nrg Tek groove. Oh my god! This will surely be the biggest Kaktai yet! SR

freaky boy
NO TIME TO SLEEP
(DEEP MISSION)
Deep Mission manage to keep the quality releases coming with this cheeky little number from Freaky Boy. This is a perfect Trance/ Hard House crossover. Plenty of squeaky sounds and snare rolls, and a cool 'n' funky Germanic bass – line. Lovely! OB

pranksterz
USE YOUR HEAD
(ACID TEST)
Crisp stone slappin' kicks and sharp tight thwacked percussion introduce us to the A mix on this American voxed acid dreamscape. The hypnotic rollin' bassline fills out the groove before being joined by a harmonic duplicate 303. The vocal then makes its first appearance stating that we're about to be taught how to "Use our heads". It's here that a bubbly off point synth joins the mix and things begin to get tripped out. The drop keeps hold of the bubblin' elements, the intensity buttons are tweaked up to full with a heavier typically 'Prankster'esque sizzlin' synth riff dropped over the sonix and vox and no disappointments on re-entry! A seriously well crafted slice of the underground stuffed with Acid, Nrg, Techno, Trance n' Dub flavours. The flip's mix is a similarly freakin' n' deakin' wonder with a harder tekkier edge. SR

mike nero
I LOSE MY MIND
(DIAMOND WIGHT)
Good old Mike Nero has been knocking quality tunes out for a fair old while now, and this follows his usual formula of plenty of breakdowns and builds, some well programmed riffs and a thumping great bottom end. Nothing here that hasn't been done before, but it's still manages to sound fresh. OB

grudge
LIAR
(TORTURED)
Mr. Nasty's well established Tortured label delivers a very fine slice of 'Nu -Techno That Trance DJ's Can Play'! It's the rattling timbale loop and the dark as night bass line that initially grabs the ears, but after a few plays the finer elements of the structure and programming can really be felt... top stuff. OB

DAVE HOLMES
FREEDOM
(TIDY TWO)
High calibre tuff Trance bullet with Lee Haslam on top form for the remix. Mind you the original's a cracker too!

HONEYPOT
U.K. HARD TRANCE VOL 3
(HONEYPOT)
Spencer Freeland & Ali Wilson on the A and Roosta & Justin Bourne on the AA. Two new pairings for the label with explosive results.

ASYS
FROM PAST TO FUTURE
(TRACID TRAXX)
The 'Acid Nightmare' crew return. If Hard Trance be the music of love then expect to be shagged senseless by this.

TRANCE GENERATORS
WILDSTYLE GENERATION
(FUTURE SOUND CORP.)
Yoji Biomehanika twists his noodle on his Hard Tranced Hip Hop breakdown agogo rmx. Check the phenomenal skull crushin' Brain Ovulation rmx too!

STEVE HILL
MY LOVIN' (Y2K)
Massive 'back in the day' vocal gets the U.K. Hard House / Trance 03 makeover. Gonna be big down under m'thinks.

BEN KAYE
CONSTITUTION
(TIDY)
Phat slam in the salami Hard Trancer from the Hotwax 'Hard Pop Sausage' creator

MAJOR NORTH
ONE,ONE,ONE
(NUKLEUZ)
Kitikonte'esque Disco/Techno warped wup, wup synth mayhem. Mixes from Chris King & Supreme dream team.

JS10
TERMINAL
(ENDEAVOR)
Bit spesh this. 2 extra tasty mixes. Dreamy poundin' U.K. Trance. One of the mixes comin' from Euphonic.

REAL 6 RICHARDSON
SUNSHINE ON A RAINY DAY (NUKLEUZ)
Radio 1 written all over it. If this don't chart top ten someone over there needs a wake up call!

GUYVER
TRAPPED (TIDY)
The phenomenon continues. Not one but two faultless fizzin' Trance bombz!

RAFF & GRIT GREENGLOW
PROPAGANDA 303
(OTR)
Bonkers Trance/Acid wonder with a seriously headstretchin' Base Graffiti remix!

PUSH V GLOBE
TRANCEFORMATION
(UK BONZAI)
Taken from the Push album. M.I.K.E. (Push) meets Japans Tetsuya Komura for a classic example of perfect Trance.

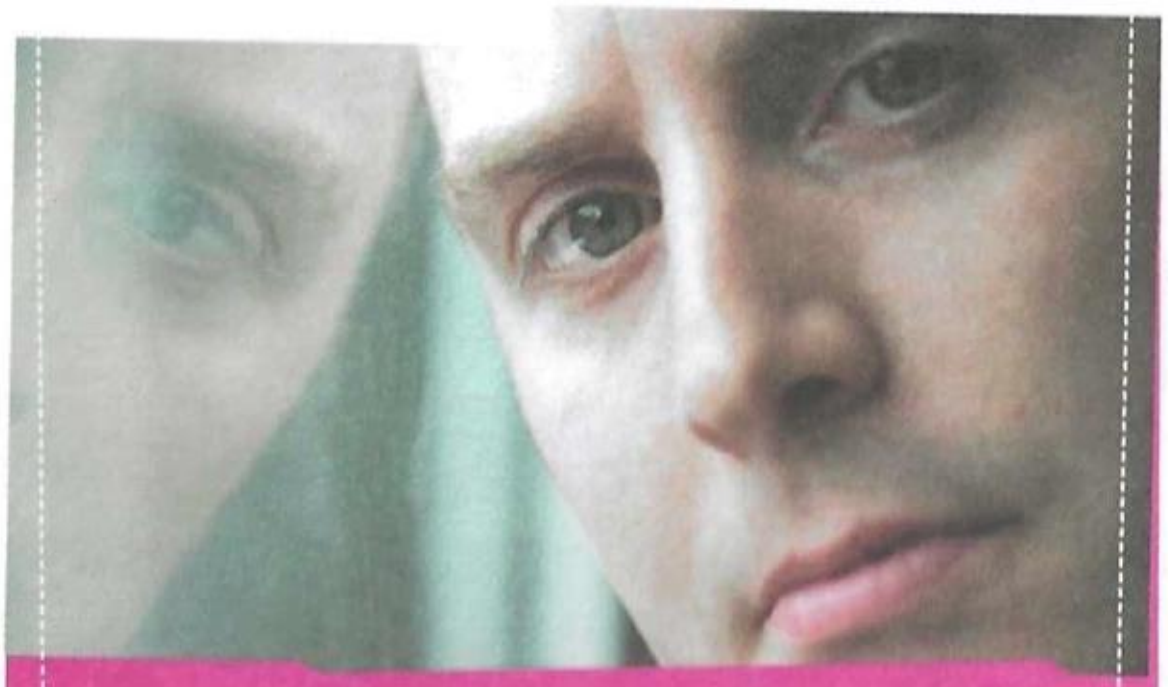
YOJI BIOMEHANIKA
A THEME FROM BANGINGLOBE
(HELLHOUSE)
Intensely euphoric Trance meltdown with a tasty System F remix. Hands in the Air, wave 'em like ya just don't care!!!

DJ SNOWMAN
AND THEN THEY START TO DANCE
(RECOVER)
The mighty Dumonde get hold of this killa trancer. Highlight for me tho' is Simon Eve's tuff Nrg poundin' rmx.

VINYLGROOVER & THE REDHEAD
KOKANE (NUKLEUZ)
Dble 12" (blue &green) 4 mxs, 1 coming from the brill newly signed internet sample swappin' crew Olly Ferris & Ashley Sinclair.

techno-acid-hardcore

REVIEWERS: SOL RAY / STERLING MOSS / SARAH FEB / JASON SWALES / GREGG ZOGG / HB / PONDER



breeze & styles

LET ME FLY

(HARDCORE)

Nukleuz take a bold step into the Hardcore world with Breeze & Styles' summer vocal anthem 'Let Me Fly'. The original Trance version hit the shops autumn last year, and now we see the new mixes, complete with the long awaited Hardcore mix, become widely available. Strong production and fantastic vocals courtesy of Lisa Abbot are the main feature of this release, and the euphoric lead riff is as uplifting as they come. Breeze & Styles have become renowned over the past 18 months for their own spin on the trancecore sound, having written some of the biggest, and most well received tunes. This being no exception - definitely one for the box. PND

mobile dog wash

SMELLI SOX

(ACID TEST)

Late last year some crazy bastard up at the funny farm decided to release two of the most marvellously twisted minds I've ever had the pleasure of coming across (and this is what they got up to). This dirty little bastard of a track is something I'll not be sharing with my grandmother (for fear of immediate cardiac failure!). Headcharge resident Dave Atomizer and Steve 'Prankster' Kyte have decided in their infinite wisdom to unleash yet more warped acid filth upon us. As if the world hasn't been soiled enough already by this sort of mind numbing anarchistic mayhem! B sides got an equally (if not more!) perverted Acid Techno Pranksterz remix on it. Mission accomplished I'm hoping that the rumour of their recapture is true. Picture them as a pair of gibbering wild eyed wrecks tightly restrained in straight jackets. The world can sleep soundly again tonight! SR

noctilucence

(GETAFIX 19)

A sides tek nrg trance workout from Ant and Noctilucence is bristling with fresh spikey vibes, tribal tranced 'n' full of 303 techno it's a wicked fusion of styles. The real treasure for me tho is on the B. Fierce Raw stylee techno (the track was recorded with Geezer) rollercoasts to an almost dead stop drop that's got some very poignant spoken vocals ("We may never win... but we will never ever lose" smart stuff!) Great sonix and blistering re-entry make this a sure fire roof raiser for party techno lovers. This is also the crew that are involved on the latest Bang On release. Great things in store m'thinks! SR

strobe
stealing moss
patrix

[TBC]

(APEX)

New techno label featuring former Eukatech and Fine Audio Recordings artist Strobe. It's a 3 tracker that features 2 collaborations with Raceway Recordings owner Sterling Moss and previous Hydraulix Recs artist Patrix. A1's 'Axiom' from Strobe & Sterling is a superfat bouncin' groovester, with a jaw dropping drop, that'll find its way into Techno and House boxes alike. It's tuff enuff no doubt to be free party but smart enuff to hold it's own with the superjocks of this world too. Head over for B1's 'Dirty Beat' coming from Strobe & Patrix and this for me is an intense eq freakin', loop spinnin' plaything, useful for all you speed mixers out there! B2's 'Schulmadchen' is the final cut from Strobe & Sterling which is a slower bass heavy hipster for the tech house funk crew. SR

space djz vs pounding grooves

UNTITLED

(CURVED PRESSINGS)

Lawrie Immersions Pounding Grooves releases have been nothin' short of amazin' over the last six months or so. This fierce roll of thunder is aimed at the headstrong. Maximised to the full it's amazing there's any room for subtlety at all, but slotted in between the giant kicks are some head slicin' hatz and spring loaded toms, a kind of minimal multiple pile up. The Space Djz on the B provide an altogether different acidic, funky, deep techno swimmer. Yup it's fantastically spacey pausing occasionally for a "Wooh" what the f*ck was that moment! This trax got major shelf life fitting in to a broad spectrum of techno styles. SR

badboy pete & marina

DARWINS BITCH

(BANG ON)

Wahey here we f*ckin' go! Ant on the desk with some brilliant samples. Course it's scorchio 'boom boom tka tsss' but the angst "survival of the fittest / just don't get it" vocals and the incessant searing forever rising hot poker sonix which burn through this track have I believe somehow affected my mental stability. Chukka chukka ahhhh. Mmm I think I like it! Head over for Thermobee's deeper funked alternative. Lose it to its wonder and it's no surprise this is in Farley's chart is it! SR

jeff amadeus

WARNEFORD RD

(SQUAT)

A. Giant bass droned heavyweight underground Techno throbber with bubblin' slap panned percussion, great for building the frenzy! B sides a rollin' percussive floor holder that builds in the in the mix and perfect for filter frolics! SR

dj carlo bardini

EXPIRE

(MHZ MEGAHERTZ)

AAAAAHHHH!!! Pounding techno beats are followed by a huge squelchy filter sweep before an offbeat bass line and minimal chords complete the intro to this awesome tune. Just as the dance floor settles to the techno groove the track breaks, the riff drops and we're off for real!! A simple uplifting riff drills its way into your brain. This seems to end all too soon when suddenly the techno is back for a hard 'playout - you had better have the next track ready to bring in at this point to avoid major disappointment! This track is currently only available on import, so keep your eyes and ears open. GZ

ignition technician

THE CULT STARTS HERE

TRONIC

The Leeds duo of Wilko and Pete appear on Tronic for the first time here, with a 2 tracker that is true to form from their funky, snappy, cheeky style. "Unspoken" has a tight rubbery groove with intermittent cut -ups of ravey synth sounds. The second track "Gunno" again draws on the old school flavours contrasting tough drums against "Take it back to the old school" shout-outs. A fat slab of vinyl that feels the funk and rocks the dancefloors. SM

glenn wilson

HI REMIXES

(HEROES X1)

Glenn Wilson's top techno label receives the remix treatment here. Alexander Kowalski drops three loops and the main 'Enemies' remix, which is a hard like thunder journey into the world of late night percussive techno. The Anxious attempt 'Enemies' and turn it into arguably their tightest production, a driving beast. Glenn Wilson remixes 'Cloaked' rounding off the package, an unstoppable groove, with plenty of filtered siren action and tribal percussion to pound the crowd into submission. JS

lars klein
RESIST OR SERVE
(COMPOUND)
This is an absolute essential purchase. 'NCC 1701' is a standard progressive hard beat loop, journeying forward to a deep pad break. 'Resist or Serve' is more rugged, hitting straight from the off with funky tribal percussion and neat filters to take you onwards. While 'They Live. is a contender for tune of the year already! Starting off with a basic four by four arrangement, the tune has a kind of tribal vocal loop which is filtered to the max and is absolutely impossible not to groove to. JS

staffan ehalin vs d.rodell
WELCOME TO THE MACHINE
(UNKNOWN FORCES)
This is a perfect example of the progressive techno sound. 'Filling in Time' is a tough groove, which dips and rises, with plenty of ride cymbal action and eargasmic edited breaks. 'Pipeline' is tribal with Staffan and Dean making a tough house groove in a rolling techno style. This is definitely the funkiest output from the Unknown Forces and will be tearing up dancefloors the world over. JS

chris liberator, lenny dee & dark mark
EVILMURK
(MAXIMUM MININMUM)
Another excellent release from MAXMIN. The Max side's a hard and menacing track with obvious influence from NYC's hardcore producer Lenny Dee. This track is dripping with evil! Not for the faint of hearted this is surely a techno beast. On the Min side a long percussive intro draws you in and keeps you marching to the beat of the drum. Before you know it your lost in the depth of the track. Sucked in. Never to return. SF

dj esp [woody mcbride]
YOU GOTTA DO WHAT YOU DO
(MISSILE)
Debuting for the first time on Missile, American, midwest, acid producer DJ ESP brings us another foot stomping monster. With mad synth lines that make you want to grind your teeth, eerie vocals and drums that just won't quit, this track will not let the dancefloor down. The B-side is a rmx of the A with the same eerie vocals, but is a more spaced out, acid affair. SF

roy rogers ep
(OMNISCIENT RECS)
Not as sickly sweet as the name would imply - Coke + Grenadine = a Roy Rogers. (Do you guys drink that in the UK?) An excellent follow up release to the 1st. The original from San Fran's very own Praxis has a strong kick with some very mad synths, surely helping you to find your way out of the Bay's fog, or back into it! The B's remix is brought to you by London's acid techno producer, Dave the Drummer. This track is a bit different than what we are used to from the Drummer. It's a groovier techno affair with lots of funky percussion. 2 techno treats, coming soon to the UK, hopefully. SF

dok & ponder vs *ting*
WHAT YOU DON'T KNOW
(TOUCH SENSITIVE)
This is the first release from new label Touch Sensitive, a sister label to Elation Recordings, concentrating on the more freeform side of hardcore. This is DOK and Ponder's second collaboration with *Ting* and she sings the lead vocal on this track which contains everything from rough acid lines, tough 2 step sections and drifting synths. The flips 'Ribcage' by DOK & Ponder is darker than the Dartford Tunnel during a powercut and contains the sample from Aliens "There's a monster in your chest" etc. etc. This will have you running scared behind the nearest bouncer. Proper dark!!!! HB

insight feat lynn eden
IF THAT'S ALRIGHT WITH YOU
(QUOSH)
This label has really been impressive of late. Sy and Unknown are involved in all manner of compilation CD's yet they still manage to get the releases out there and this is typical. Fast and bouncy, this tune is as friendly to mix as it is on the dancefloor. Soothing vocals, this time from Lynn Eden, make this tune stand out from many other vocal tracks. Don't be fooled by the chords leading into the first break down. They may be similar to Shooting Star but the end result is a tune which is as uplifting as it is a proper stompers piece of vinyl. Quosh close to 50 releases and still going strong! HB

woody mcbride
STRAIGHT EDGE WAVER
(BIONIC ORANGE)
Change of direction for Bionic Orange though definitely sticking with the underground. Dj ESP aka Woody McBride is a bit of a legend (well he is to me anyways) and his Communique releases were way ahead (and some still are!) He's always leaned towards the purist Techno end of things. So if ya like the real deal then this is it! SR

uplift, cris e manic & lukozade
UNDEFINED
A.W.O.L
(RAW ELEMENTS)
The 3rd release on this top 'up and coming' UK label sees the founders team up, once again, with DJ Lukozade for another bout of trance-influenced madness. 'Undefined' on the A side takes a unique route, mixing the old with the new very smoothly ensuring a great crowd reaction. The old skool jungle break has been tearing up dancefloors nationwide, and coupled with the heavenly main hook, makes for a very strong lead track. A.W.O.L on the flip is a more melodic affair. A nice half beat piano section mellows things out nicely before taking no mercy with a searing trance riff to send hands into the air! Another tidy release from the Raw Elements crew, proving that smaller labels have as much to offer as the bigger names! PND

clsm
ENERGISE
HIGHER & HIGHER
(CLSM)
The first 2 CLSM releases rank alongside my favourite tracks of last year, but the AA side of this 12 inch, 'Higher & Higher', far eclipses either of those! This tune brings something new to the Hardcore spectrum. Far from the formulated kickdrums and off-beat stabs of old, we're treated to a beautiful vocal-lead drum & bass-esque track, with great atmospheric sweeps and bleeps, light trancey synths and filtered breaks. 'Energise' on the A side has a more UK Hard House / Trance feel. A good tune in its own right, but nothing to contend with the greatness of 'Higher & Higher'. PND

psy-prog-trance

REVIEWERS: FREAKY BOB / TOM MADDICOTT / DR SPOCK / SOL RAY

12inches

gms twisted remixes

GAMMA GOBLINS
THE FINGER
(TWISTED)

G.M.S.(Growling Mad Scientists) work their magic on "Gabba Goblins", a previously released Hallucinogen track and transform it from it's twisted psychedelic roots up into a fully grown dance-floor monster. On the flip, they do it again; this time it's a re-working of that much loved track, "The Finger", released last year by Younger Brother. In their own inimitable style, G.M.S. create another killa, from which oozes powerful effervescence from every pore. When it comes to the dance-floor, these boys sure know the score! DR S

tube jerk

DIRTY BLACK
DISCOTHEQUE
(SATIVAE RECS)

Another great track from Tim Wright that should appeal to both Techno and House heads. Throbbing analogue sounds bounce around over some warm metallic funk in the percussion to create a dirty dancefloor destroyer. Remix duties go to Hakan Libdo who continues his run of form by upping both the dirt and funk quotient with some seriously sleazy squelching bass. Chuck in a new track on the flip that should appeal to anyone who likes their techno a little bit harder but still with that warped funk, and you have a great little package. TM

fat coda

THE SKIN I'M IN
LADY GROOVE
(MELT RECS)

Another strong track from Tim Wright this month, this time collaborating with Rich Clark and Rob Wilson under their Fat Coda guise. The A side is a gorgeous piece of chilled deep house that makes you think of lazy summer evenings on the beach, and with this weather that only makes you love it more . The flip is more suited for the dancefloor though as a swooping dirty bass underpins a funked up guitar riff with a good bit of bongo action on top. All in all a tasty little release. TM

qr52

TIMEGATE
(JOOF)

Joof are back doing what they do best i.e. uplifting trance without the cheese. A rolling bassline combines with warm synths and soaring strings to create a track that, whilst not breaking any new ground, may help convert some people away from the euro pants that some people call trance these days. And anything that can help that cause has got to be applauded. TM

the source experience

HOOK
(SPIRAL TRAX)

The well respected techno artist Robert Leiner is back under his Source Experience moniker with a fine slice of tech-trance that carves up the floor in all the right places. Having been a key player on the underground scene in the nineties, he's been a bit quiet in recent years, so it's good to see him back and it's even better to see that the quality hasn't dipped. TM

prometheus

SNAKES & LADDERS
(TWISTED)

Prometheus is Benji Vaughn, who, as well as running his own gig, also partners, respectively, Hallucinogen as Younger Brother and Raja Ram as Cyberbabas. Although released late last year, this record warrants a little more acknowledgement than it was previously awarded. This is a very distinctive and indeed an outstandingly good record which is also a wonderful example of the progression of Psy-Trance, advancing the borders, whilst still remaining true to the essence of this music. Solid sounds, driven by a well rounded and unusually warm kick drum, are crystallised with stunning production and beautiful, intricate melodies, which flourish among a hotbed of searing synth-lines, ethereal harmonics and hypnotising rhythms. "Number Cruncher", on the flip, is of a harder ilk but nonetheless refined in it's structure, definition, and overall effect. In conclusion then, if you haven't already got yourself a copy of this....what are you waiting for?!...You'll not be disappointed. DR S

various artists

THE SECRET OF THE 13 CRYSTAL SKULLS
(TIP WORLD)

After last year's hugely successful release of the first Crystal Skull inspired long-player (The Mystery of the 13 Crystal Skulls), a continuation of this theme was inevitable for 2003. And here we are; all secrets rendered with a further seven glorious revelations to inspire and make you perspire (on the dance-floor, that is). There is a veritable host of highly respected cutting-edge artistes contributing here, whose attention to musical detail and sound innovation is, in all cases, impeccable. Eat Static, Cyberbabas, Alien Project, Astrix, Talamasca, 1200 Micrograms and Shpongle all invite you to share their epic interpretations of the revelations and the journeys that are thus born from the fruits of their fanciful musicmaginations!! DR S

albums

various artists

THIRD TRIP
(PARVATI RECS)

Three compilation albums in (hence the name) and Parvati have very definitely shown us how they are able to splice back the psychedelic into the heart of trance. There is no other way to describe this album apart from the purest of the pure psychedelia: noisy, packed with energy and soul, and deeply intense. But then again any label who time and time again is charted amongst Goa Gill's Divine Dozen must be doing something right. FB

various artists

PNEUMATIC ANGLES
(TRANCELUCENT PRODUCTIONS)

Pneumatic Angles is a boundary breaking, genre fusing project. Although it is clearly a psy trance release, its strong techno influences are obvious through the discordant and industrial rhythms that balance delicately against the harmonious and haunting melodies. It is releases like this that open minds, push the boundaries that define genres and become benchmark classics in years to come. But for now, press play and let the amalgamated insanity unfurl itself. FB

tristan

SUBSTANCE
(TWISTED RECORDS)

"Substance" offers a mostly upbeat foray into progressive psytrance which explores the multitudinous applications of rhythm, sound and feel with dexterity and precision. There are tough beats, bouncing bass-lines and hard-edged sequencers to fuel the fire but nothing too frantic or ferocious. Everything is kept well in check. Some of the tunes are even a little funky, with elements of groove and swing, adding a held-back, long-distance feel which works well. The quality of sound and production is consistently high throughout and there are some lively, well-thought out tunes on offer here. DR S

silicon sound

PURE ANALOG
(MOON SPIRITS/3D)

Echoes of Humate's 'Love Stimulation' sprang to mind on first listen to this (one of my all time favourite tracks!). Johannes Régnier obviously has a grasp of beauty because his music is soaked in it. Here we have 9 trax where lush harmonic waves of sound wash over the superclean beats 'n' hats. The quality is stunning here and by all accounts Johannes' live sets are equally memorable (he plays the world over). All in all a perfect example of Psy Trance at it's most accomplished. SR

various artists
ELECTRONIC HIGH
(SOLSTICE RECORDS)

There are, without doubt, some fantastic artists contributing tracks to this compilation. In fact, the credit rolls almost give the impression of a "who's who" in the Psy Trance world. Starting the proceedings with his usual presence and definition, the mighty Alien Project kicks things off with a bang. Following this, we are graced with a rare and rather good "live" mix of Ayahuasca, from 1200 Micrograms. More live mixes please - Everyone! Moving into deeper territory, The Antidote, (remixed by Hallucinogen), and then Koxbox both turn in quality tunes. Then it's Etnica to turn up the heat, while G.B.U. follow suit with further mayhem. Logic Bomb put in a stylish performance too, setting the scene perfectly for The Antidote's splendid remix of Bio-Tonic's "Magic Interface". Ending the outing is Synthetic with a raucous rendition of "Gotcha", which is just about as low-down-beat-dirty a tune as you could get... Gangsta Trance?!!... maybe not, but it sure is a tough cookie to crack! High quality tunes prevail throughout. DR S

various artists
HIGH PARADISE
(SOLAR FLARES)

All the artists here have appeared @ the spectacularly located Trancendance (The Brazilian Psy Festival which takes place in July). The more I listen to this album the more I warm to it. 9 trax from 8 different artists who contribute a versatile selection of ~~cool~~ cuts. Highlights for me come from GMS & Bamboo Forest, who have 2 great trax here. SR

tegma
DECODED/ENCODED
(DIGITAL STRUCTURES)

This is, I believe, progressive in all senses of the word and not just specifically to trance, such are the far reaching range of influences that are pushed in pioneering directions. Tegma have created a sound within Decoded/Encoded that will easily drive a tranced dancefloor, but at the same time allow one to sink into a sofa and contemplate as the hypnotic strands gently draw you, ever closer, to the source of the music. When it comes to cleanliness, precision and focus, Tegma have proved to us that they have got it down to a T. FB

purple passion
THE FESTIVAL OF LIFE
(TRANCELUCENT PRODUCTIONS)

Festival of Life is the musical life journey of one man, Purple Passion. Seemingly what it tells us is where he has been through the use of organic rhythms, chants and sounds and where he is going, ie via the digital psychedelic/progressive beats. The fusion between the two sources is watertight and the result is a groovy but mindful album that cries out to be played at outdoor parties during the day when life is celebrated to its fullness. I am sure that this is but one chapter in a book that will contain many such chapters. FB

atomic pulse
THE SAFI COLLECTION
(SPECTRUM MUSIC)

The Safi Collection is nine unadulterated tracks of pure power psy trance, guaranteed to raise and maintain a frenetic momentum on any dancefloor. Woven into the sturdy fabric of the kick drums and basslines are powerful chords and attacking melodies. Innovative it may not be, (does everything have to be?), but ground breaking it certainly is, if only physically due to the stomping of many feet that this album will certainly induce on dancefloors around the world. FB

bio
LIVE AT PLANET ANGEL
(PLANET ANGEL RECORDINGS)

Live albums can sometimes be hit and miss, usually only bought by those who are fanatical about the band or those who were at the event and want a keepsake. So when a gem like this passes through my hands, I feel one of my duties is to give it all the hype I can so as to get it outside of the tight circle that it could get trapped in. And believe you me, this CD is fantastic. Bio as a studio band are good, high energy power trance at its most 'full on', but this recording is stunning. The live aspect to the recording has meant that the high energy Trance, that they are so good at banging out, really has been pushed into tenth gear due to the obvious party vibe that one feels from the CD. FB

various artists
PSYCHEDELIC BLONDE
(USTA)

USTA is a label who's philosophy sits in its name (Underground Sounds of Tel Aviv) yet it has released an album solely dedicated to exploring the Swedish Trance sound. Not only does Psychedelic Blonde make you realise the pioneering nature of labels like Boom! and the MPDQX collective who have been doing this for years now, but also recognises the important influence that the Netherlands have had on the psy trance scene. As such expect to hear tracks from established Nordic trance artists like Vibrasphere, Human Blue and 12 Moons to name but a few. FB

various artists
PERFECT EVOLUTON
(INNERSOUND)

A futuristic journey into progressive psychedelic trance. Old faces like Dark Nebula and Psy XS mingle shoulder to shoulder with newcomers to bring to our ears a tight, coherent and well thought-out album. FB

THE ANTIDOTE
CLOSE ENCOUNTERS
(SOLSTICE MUSIC INTERNATIONAL)

Psy trance with balls. Pure power driven tunes from start to finish where melody and discordance are seamlessly blended in a tight structure constructed from high precision kick drum programming and bass that cries out for you to stick your head in the bass-bin. FB

various artists
DIGITAL EMISSION DIGITAL STRUCTURES

Son Kite, Vibrasphere, Wizzy Noise all provide us with stripped down, atmosphere laden, truly progressive music that grooves, focuses, and hypnotises. FB

MUMBO JUMBO
SPEAKING IN TONGUES
(TURBO TRANCE)

Dj Kuma meets Bilbo Bagginz (aka Cosmosis) to deliver a diverse selection of funky Psy/Prog groovers. Often full of humour and always a pleasure this album builds beautifully. Fave trax for me are 'The Bongolier' & 'Fishbone' (rmx) both are gentle smile inducing classic dance trancers. SR

MAGNETRIX
PHASE SHIFT (TATSU)

8 trax from Stefan Lewin & Heike Fahrmeyer. Stacked full of influences Magnetrix are back with their unique blend of Psy meets everything! SR

SYNCHRO
BORN IN CALIFORNIA
(AVATAR)

The flavours are many and varied, as one would expect off an artist of this calibre, but holding it together throughout is a forward thinking melodic and progressive energy drive making it a sure fire dancefloor winner. FB

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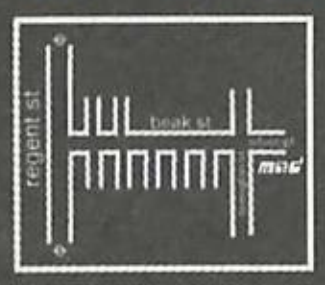

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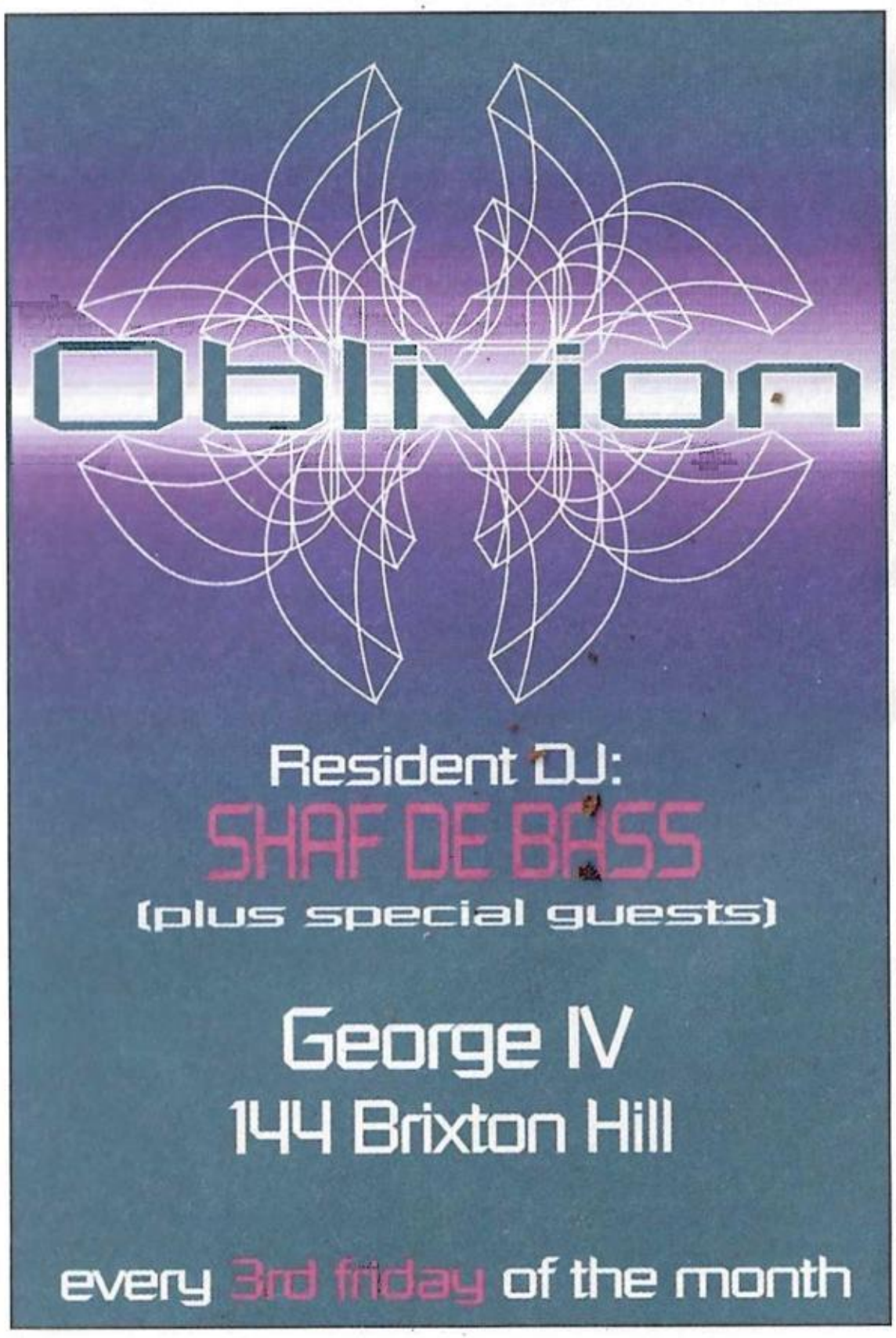

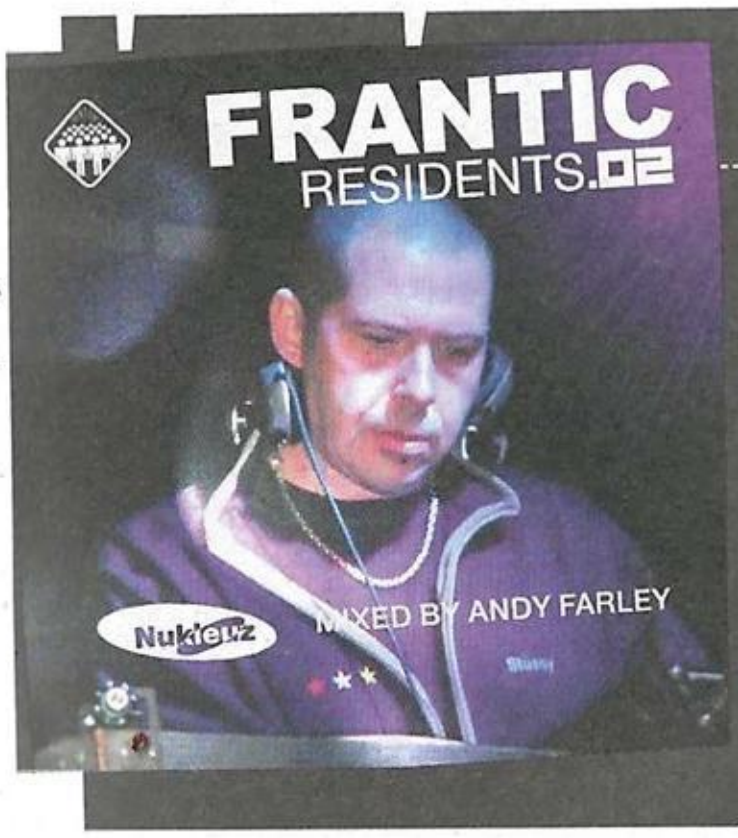

various artists
FRANTIC RESIDENT 2
(NUKLEUZ)

Laydeez an' Gen'lemen, the next bout on your card is a 17 round, super heavy weight, Hard Dance title fight between - In the red corner "Knock Out" Nukleuz Recs and in the blue corner "The Fantastic" Frantic Residents. Your Referee in the mix is Andy Farley. Let's get ready to rumble! Round #1 Ali Wilson and Matt Smallwood set that pace with the nimble foot work and probing jabs of 'Let The Games Begin'. Round # 9 and BK makes good use of the skilful feint and devastating uppercut of his 'Revolution'. Round # 15 Olly Perris and Ashley Sinclair duck and weave with 'The Venue'. Round # 17 and winning by a knock out is Mosquito Tweeter's 'Temperature Drop'Frantic Residents 2, it don't pull it's punches, know what I mean 'arry! GE

various artists
RESONATE 2
MIXED BY THE FREAK
(TIDY TRAX)

The brutal sound of Hard Trance is back for another round, and this time, packing the punches is Holland's very own The Freak. Right from the very start, the first CD makes a splashdown of Big Daddy-esque proportions with The Freak's own 'The Melody, The Sound' and sets the scene for the rest of the compilation - big phat 'ard trance tunes with loadsa bass throbbin' synths & feel good factor. Artists included in the mix are the likes of Flutlicht (who can do no wrong in my books!), Guyver, Matt Silver, Rob Tissera & Revolution 9. Play it loud, and once your eardrums 'n' eyeballs have stopped resonating from CD 1, get the second CD in yer player & chew on that! ABD

the david complex
MIXED BY HB & PONDER
(ELATION RECS)

After some storming releases from their ever growing hard dance/hardcore outlet the Elation crew unleash their mysteriously titled debut album. Against a backdrop of overpriced, over packaged and entirely predictable hard dance compilations The David Complex is a journey through the so often over segregated areas of the scene we know and love, often uncovering new and innovative sounds along the way. Kicking off with CLSM's rave influenced rework of Dok and Ponder's 'Faces of Angels' the album then cunningly cuts into the quirky breaks n bass of 'Crabfresh' by James F and Tom U4ea, before pulsating NRG beats n acid pave the way with innovative offerings from the likes of Ting and Lost Soul. The retro rave vibes of DJ Uplift's 'Brutal' is one of the more conventional 'hardcore' cuts on the tracklisting, it's 165 bpm kick drums turning the album's focus to the more fast and furious among the label's diverse catalogue. The album appropriately finishes up with a euphoric CLSM remix of 'Released' and the equally uplifting 'Ultimate High' both by Stargazer. With influences from just about every branch of rave's bastardised family tree, this certainly represents a refreshing take on the increasingly intertwined modern hard dance and hardcore scenes, bringing their boundaries closer together in some places and blowing them apart altogether in others. AMG

jon the dentist
VORTEX
(PHOENIX UPRISING)

Cyclone, gyre, maelstrom, tornado; all types of natural phenomena that take the form of a vortex. Each one can exercises mesmeric fascination on whoever watches, like an elemental, kinetic-mandala, they can transport you to a higher plane. However, behind that serene facade lies an awesome power that can prove devastating to the unwary. Vortex is also 10 unmixed tracks from Jon The Dentist's Phoenix Uprising label. It is the aural equivalent of the iron fist in the velvet, silk lined glove. It will creep up on the unsuspecting, and like Dorothy and Toto you will find yourself far beyond the confines of your living room. It's that seductive combination of beauty and power, it is a primal irresistible force. Treat it lightly at your peril. There's no place like home, there's no place like home... GE

S Range
SPACE
(SPIRAL TRAX)

Anthony Sillfors, the man behind the Swedish S Range, releases this, his second, album. It's a refreshingly crisp album with a very '6am and the sun is rising' feel to it - morning trance with plenty of melodic bubbling synths and sci-fi-esque, spacey samples - how apt! Some of the tracks like 'Ten 4', 'Freak Out' and 'Dimension Jump' are upbeat and guarantee to have a dancefloor grinning with the joys of morning, whilst the likes of 'Space' and 'Star Alliance', are a wee bit mellower. This is only the beginning of a whole barrage of releases due from Spiral Trax' top artists this year - they'll be keeping our ears busy! ABD

various artists
MIXED BY DON DIABLO
IMPULZ A
DIFFERENT WORLD

Impulz, 17 tracks of Dutch tinged Hard Dance; compiled and mixed by Don Diablo, gives us access to a 'Different World' where intelligent, thought provoking , (though not beard stroking) Trance, Techno, Hard House and Breakbeat sit very comfortably next to each other. GE

aum 3
ANOTHER
FRACTALINE CONCEPT

A regular PA act on the South Coast free party and underground scene, the experimental Aum 3 unleash this debut 7 track CD full of hybrid sounds and genre blending beats. Having previously worked as musicians in rap ragga metal bands and experimental funk rock acts you'd certainly expect the two man production team to conjure something reasonably interesting and I for one was not disappointed. Ably abetted by MC Steve and the ethereal vocals of Loren, this is a promising first effort, cleverly stringing together a diverse range of influences into their unique and distinctive psychedelic sound. From the 160 bpm screaming 303's of vocal track 'Subliminal Matrix', growling drum and bass builder 'Eat Some' and the percussive clatter of 'Translucent Duality' this offers a psychedelic rainbow of musical feeling, with plenty of promising ideas and rich sounds shining through. The fast paced feel of 'Aum Throb' and it's oscillating acid provides a penultimate injection of energy before the album appropriately ends on the warm melodies and gentle chants of the progressively uplifting 'Feel Nice Now'. Check www.mp3.com/aum3 for more info. AMG

Touchin' Bass
Out NowIncludes ::
Shakta :: Bamboo Forest,
12 Moons :: Zodiac Youth

Green Oms ::
Coming Through in Waves
Out NowIncludes ::
Murphy's Law :: Mr Bong

Aphid Moon :: High Diver
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umek
NEURO
(TEHNIKA)

Neuro is a fantastically imaginative album that sounds quite unlike what you might expect from Umek. His funky floor friendly techno sets have made him one of the hottest properties on the circuit and his immaculate production work has been snapped up by everyone from Billy Nasty to Bugged Out -check out his brilliant Torture Chamber mix on Nasty's Tortured records. However not one to be pigeon-holed Umek has come up with a dark, brooding slab of Electro for his debut long player which would be more suited in the K hole than on the dance floor. An obvious point of reference would be Aphex Twin's Drukqs album. Like Richard D James, Umek can slide from nasty off key industrial sounds to beautiful harpsichord moments and back again in the blink of an eyelid, and scattered throughout Neuro are moments of mad genius that beg the question of just what intoxicants Umek's got down in the studio with him. The album is weird, sleazy, happy and sad all in one, and if you take your Techno with a discerning ear then check it out 'cause you'll be hard pushed to hear a better Electro album this year. MB

arktika
MIXED BY BANGA MATT
(ARTIK RECORDS)

In a sea of hard dance labels, there are a few who continue to tick away in the background, not taking as much credit as they possibly deserve, but supplying quality nonetheless. Banga Matt and Arktik Records now remind us of their contribution to the scene with "..over 70 minutes of advanced dance musik..". Cutting through many of his own production workings, the recent sounds of "Hit The Drip" together with the likes of collaborative efforts with Finland's Karri K "Pushin' On", you've also got DMF, JohnyMac, Matt Clarke, Mik Cree aka Dynamic Intervention, RR Fierce and other similar artists. The result is a smooth but tough mix through consistent hard dance music. To use the old cliché - "not for the faint hearted". GRH

richie hawtin & sven vath
THE SOUND OF THE THIRD SEASON
(NOVAMUTE)

Inspired by their nights at Ibiza's Cocoon Club, these two DJ/producers wanted to recreate that vibe on this mix CD. Not sure how close they came, as I've never been to their nights, but I do know that this is a seamlessly mixed collection of dirty, grungy, jackin' techno grooves, the likes of which you could not help but stomp to if you heard them in a club. Techno is fast-becoming the new choice for discerning clubbers, as they grow weary of tracks that take forever to do anything, and would much rather have their fix of pumping dance floor action now, rather than later (but at a sensible bpm). Massive!! JF

lemon 8
THE INNER SANCTUARY SESSIONS
(BASIC BEAT)

Holland's Harry Lemon (surely that's not his real name?) is a legend in his home-land, though largely unknown over here. Nonetheless, the DJ/producer has an ear for quality deep progressive trance, as this double CD mix displays. All 20 tracks contained herein (including six of his own productions) follow in much the same vein and as such, you'll become hypnotised by Lemon's deep progressive trance style, which has shades of Digweed, only with a more distinct euro kick drum. If I have a criticism, it's that there's not much variation however. JF

various artists
DJ TOM HARDING HQ
(UDC)

RECIPE: Take 2 fresh CDS, add a dash of Amsterdam UberClub. Season with 23 tracks of up for it trance house and NRG of the harder variety. Mix liberally with a Bristol based DJ for 129 minutes and 59 seconds at around BPM mark 150. Result, 2 hours and 10 minutes of death by hard dance. Guaranteed low fat, fibre rich and no cheese, this is one sonic snack you can eat between clubs and not loose your appetite. Yum! GE

various artists
MARK EG PRESENTS CLUB EXPERIMENTS
(RUMOUR)

Whirlwind Dj force Mark EG throws down 17 tracks over the space of an hour here. The pace is furious and the beatz blast out of the speakers like a tank gone a.w.o.l.. The mixing is stunning, subtle when it needs to be and at other times chopped like a bastard!. Cutz come from Glenn Wilson, Marco Bailey, Patrick Skoog & Kay D Smith (2 trx each). Up 'n' coming name to keep an eye open for Tom Hades has his 'Conception' track aboard and you'll find 2 top exclusives from Mark EG & Chrissi too. 21st Century Hard Dance/Techno. SR

the acceleration generation cd
MIXED BY STERLING MOSS
(CYBERDOG)

Cyberdog's latest mix CD is a fast, furious and classy affair which should earn them a lot of respect within the scene. The track selection is cutting edge with many unreleased tracks in amongst some classics and Sterling Moss can certainly deliver the goods. The mix kicks off with 'Power Trip', a release from One Inch Punch, and after a bit of an introduction and some cheeky scratch-ing the track explodes with a hard as nails bass drum and a dirty Trance sounding riff which sets the pace for the rest of the CD. The album is one of the more impressive and deep Hard Dance mix's I've heard recently, and undoubtedly owes a lot to Moss's mixing and manipulation of tracks with his three decks and use of effects and 909. These tools allow the creative flair of the mixing to flour-ish and for me one of the albums highlights is a totally original three deck mix of the classic Hydraulix 9 track. The whole spec-trum of the Hard Dance genre is accounted for, with Hard House veterans like Base Graffiti, Karim and Andy Farley being mixed up with London Techno pioneers Guy Mcaffer and D.A.V.E The Drummer. If you are looking for a damn good replication of the Hard Dance club sound of now and the months to come then this is a pretty good bet. MB

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AT THE THEKLA, THE GROVE
BRISTOL BS1
10-4am £7 + bf adv £8/£10 door. Nüw Idol (Live), Sol Ray, *Ting*, Abduction, + UV & Cyber super-stalls, dancers, fire jugglers, stitlt walkers and loads of freebies. Tickets available from the mag on 0117 977 2345 or Cyberdog shops.

DRAGONFLY LABEL PARTY
AT CRASH, 66 GODING ST,
VAUXHALL, LONDON SE11
10.30 -6am, £10 adv £12 door. 12 Moons (live From Sweden). Aphid Moon (Live), DJs Dickster, DJ Purple, Unity Dub, Drum Druids, & The LSD Collective.

HEADCHARGE AT 9ELEVEN
WALKER ST, SHEFFIELD (FKA THE ARCHES)
11-7am £10/8 conc Mark Tyler, Ovadose, LS. DJ, Ann D, Metatronic.
Info: 0114 249 6560

COME AT THE TWO PIGS
CHURCH STREET, OFF LOWER HIGH ST, CHELTENHAM.
9.30-2am, £3 B4 10, £5 after Tara Reynolds, Tink, Lizzie Curious & Ludo.www.comeclubbing.com

THE INNER SPACE UNIT
AT CLUB METRO, 51 THE ESPLANADE, WEYMOUTH
10-2am £3. The South Coast's (in)famous Picnic free party Dj's go in doors. Stevie B. J.C Smiles and guests

NOCTURNAL XTRA AT CLUB SOHO,
HALFORD ST, LEICESTER
9.30-3.30am £5 £4 mems. Hard Trance to techno with an excursion to hard house.

UNDERTOW AT THE ARCHES
53 SOUTHWARK ST, LONDON
£10 b4 11/£12 after 11 £10 +bf adv.
Zen Terrorists, Rubec, Stelvio, Fabry, Jari, Ualda, Blade Runner, Kristian, Sextasy, Shalee, DJ Peace. Info 020 8771 2014

INTERGRATE'S 1ST BIRTHDAY
AT THE VIADUCT,
VAUXHALL, LONDON
10-6am. Choci (live) Orpheus 2 (live), Dudley Slimline, Charlie V, Pierre Knott, SHM.

SATURDAY 1 MARCH

CHICHIME AT EQ ARENA,
EAST CROSS CENTRE,
WATERDEN RD, HACKNEY WICK,
LONDON E15
10 - 7am £13 + BF MOTD. Mino (live) plus usual Chichime residents and extras. Info & Tickets www.accessal-lareas.org 07944 933762

BOSHED! BOAT PARTY
AT OCEAN VILLAGE,
SOUTHAMPTON
8.30pm-2am £10. Info 07974673519

TOTAL MAYHEM AT GEORGE IV,
BRIXTON HILL, LONDON
10-6am £8 adv £10 door. Dex and Richard Holdway, Sol Ray, Mickey.C, Chalk and Cheese, Janit, Wayniac.
Info 07984 721 366

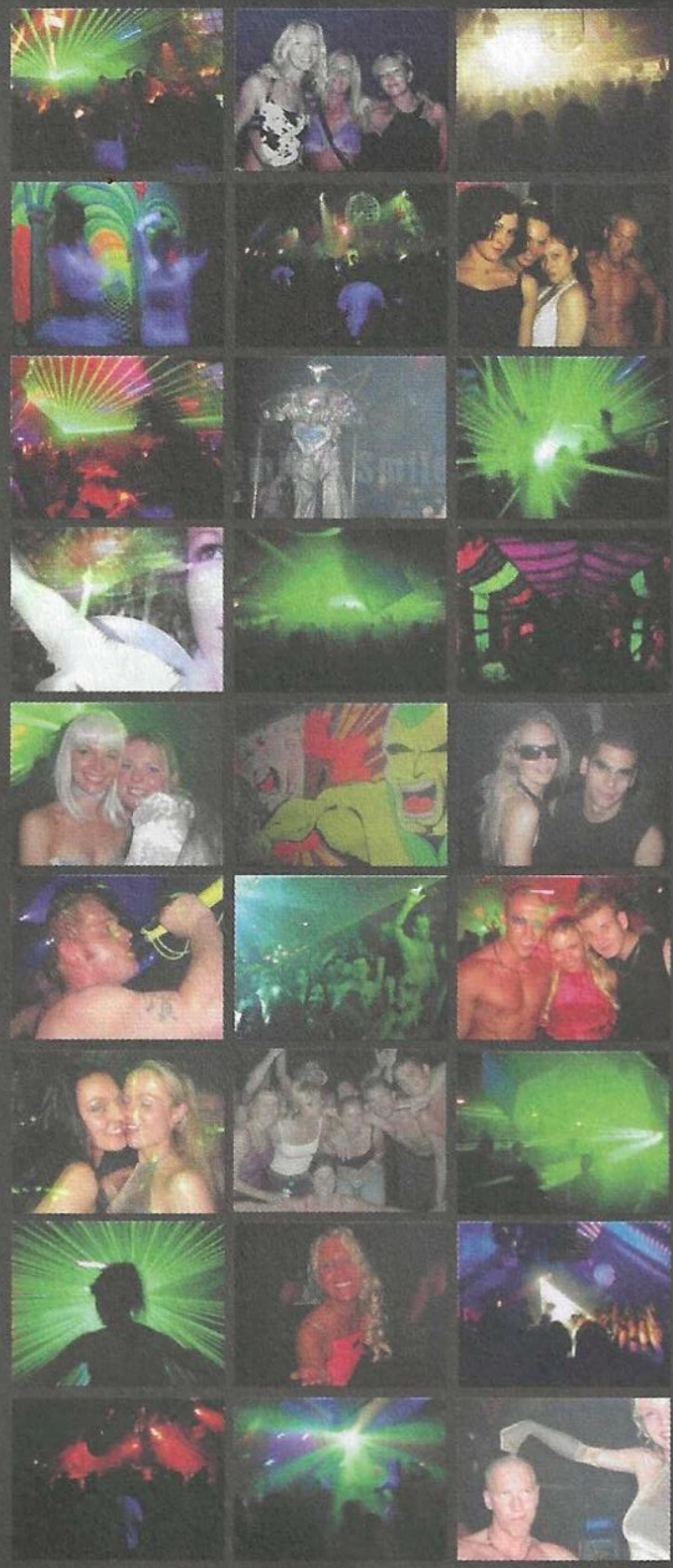
SKANKADELIC
AT HOBSONS CHOICE, BANBURY
9-3am £6 b4 10 £7 after. Saltlick, Ilzy, Stingo Rah (live) Alan D, Mr Burns, Psynrg

MR WHIPPY'S 7TH BIRTHDAY PT 1
AT CLUB M, NEWMARKET
9pm-3am. £8 adv MOTD. BK & Andy Farley (B2B) Ed Real and Sonic (b2b).
Info 01638 6679945.

PICKLE AT IMPERIAL GARDENS,
229 CAMBERWELL NEW RD,
LONDON
10-6am. £8 adv/mems £10. Sol Ray, Thermobee, Raymondo, Psynrg, Chris C, The Anarcho Funkateers, Joop, Shaf da Bass + more Info 07970 699123

RIPSNORTER
AT THE DEPOT, LAWRENCE HILL,
BRISTOL
10pm-6am. £7 Mems/£10 . Dave Randall,Little Miss Large,Glenn Miller,DJ Pod,Karim, etc

INFLUENCE AT FLICKS
NIGHTCLUB, 91 SOUTHGATE,
SLEAFORD, LINCS
10-4am. £8 NUS/mems £10. Illogik, Superfast Oz, Ben Kaye, Duffin, Charlie J, Ugly Dave.
Info 07814 009559



LOOK WHO'S BACK !
EVERY SATURDAY 2003

SMILE CLUBBING UK

@VIADUCT 39 PARRY STREET VAUXHALL

Smile's 1 of the only HARD HOUSE & TRANCE clubs successful enough to take on London EVERY Saturday. With over 600 DJ bookings per year we pool the super star, the international and the cream of the underground DJ circuits. Many of our DJs produce records for labels such as NUKLEUZ, HONEY POT, CANNON, PH LEVEL, E TRAXX, between 'em DJing @ GOD'S KITCHEN, GATECRASHER, MINISTRY, TRADE, the list goes on... All of which ensures SMILE offers a unique cutting edge fresh sound.

MASSIVE LASER BUBBLE & FOG MACHINES AIR BOMBS COLOUR PROJECTORS WITH 3D ROTATING SCREENS PODIUM DANCERS AMAZING DECOR DIGITAL LIGHTING STILT DANCING ROBOTS* SNOW MACHINES* FLASH EXPLOSIONS POWER STROBES GLITTER BOMBS CHILL OUTS BOUNCY CASTLE* FRESH FRUIT CD GIVE AWAYS UV STALL FREE MASSAGE* AIR CON & THE MOST UPLIFTING FULL ON ATMOSPHERE IN LONDON. LIFE IS MADE OF MEMORIES LET SMILE BE ONE OF YOUR FINEST. 02086217776 07752340396 *Subject to availability

Budweiser

atomiccreations.co.uk

KISS

party action

METRIPOLIS AT MOLES CLUB, 14 GEORGE ST, BATH.
9-4am £6 mems £7. Justin Robertson plus resident Tom Maddicott

TIDY LONDON
AT SE1 CLUB, LONDON
Tidy Boys, BK, Lee Haslam. Jon Bishop, Paul Glazby, Ed Real, Tara Reynolds, Paul Maddox etcFFI 01709 710022 or visit www.tidy.com

SUNDAY 2 MARCH

STORM VS FRENZIK AT THE TAP, BRIGHTON
10-2am £3/£4. Lab 4,Storm, Dynamic Intervention, Frenzik and guests tbc.

JUDGEMENT NIGHT
AT FIDDLERS
130 WELLINGBOROUGH ROAD, NORTHAMPTON
FREE. Two teams of DJs battle it out to establish which is best the 303 or the hoover. This is a semi final

FRIDAY 7 MARCH

THE INNER SPACE UNIT
AT CLUB METRO, 51 THE ESPLANADE, WEYMOUTH
10-2am £5. Mick Beatle, Header, The Elevator

FEUAH VS RECOVERWORLD
AT HEAVEN, LONDON
K-90 (Live) + all Residents
www.recoverworld.com

GOODGREEF AT THE FOUNDATION, MARKET STREET, WAKEFIELD
9.30-3am. £8 Mems/NUS / £10 other. Rob Tissera, Guffy, Alex Kidd, Trophy Twins. 01942 380 800. www.good-greef.com

COOLAID AT THE PALACE
156 HIGH ST, SWANSEA
Mik Cree, Charalambou + more

LUNACY AT THE FORTRESS STUDIOS, PROVOST ST, LONDON
Evan B Vs Cerbuerus, Jupe, Cai, Rosco, Jace, Si Kick, Miss Mics, DJ Cain, Dj Uggly. Info: 07956472558
www.lunacy.org.uk

ELATION AT ELECTROWERKZ
7 TORRENS STREET, ISLINGTON, LONDON EC1
10pm-6am. £10 adv/£12.Darren Styles, Kevin Energy, DJ Ham,Cris E. Manic, Lukozade & Wizbit, Ponder,HB, Tom U4EA.

FISHTANK AT SOUTH PARADE PIER,SOUTHSEA, PORTSMOUTH
9pm-2am.£10 mems / £13 non-mems adv MOTD Eat Static (Live), Mark Tyler, Mr Bishi etc. Info 0797035 4202 .
www.thefishtank.uk.com

BIONIC AT EMPORIUM
HIGH ST, CARDIFF
10-4am £9 mems/NUS £10 others. The Tidy Boys, Mark EG, Cally & Juice, Brian M etc Info 07974 405135
www.powertrance,com

SIN:ERGY AT CLUB NORTH
UNDER AFFLECKS PALACE, ON TIB ST & CHURCH ST JUNCTION, MANCHESTER
10-4am £6-£12. Paul Glazby, Ian M, Steve Blake etc. Info
www.ClubSinergy.com

SATURDAY 8 MARCH

SKIRMISH AT LEEDS WEST INDIAN CENTRE, LEEDS
9pm-4am £5 b4 11.30/NUS £6 after. Fabulous 23S(Live PA) Johnny Sideways,Rob DT,Metatonic, Nog. Info www.dirtytechno.org

HOUSE WIVES CHOICE VS WIRED
AT THE BASSMENT, THE MERRION CENTRE, LEEDS
9-3am £8/£6 mems/Nus. Sam Townend, Angel X. Lox, Leigh Green, Smiler. Info 07752 082632.
www.housewiveschoice.org

PENDRAGON AT THE FRIDGE, TOWN HALL PARADE, BRIXTON, LONDON SW9
10-6am £11 Adv £13 door. Mark Sinclair, Max Alien Trax, Jace, Pearl E Monsoon, Juno + Cai (Live)

THURSDAY 13 MARCH

EXPRESSION AT CLUBSODA, FRIARGATE, DERBY
9.30-2.30am £3. Ressie, Simon, Brett & Simon,Brett, Ressie, Dougy, Miss XS. Info 07791091630

FRIDAY 14 MARCH

WOT A BLINDER
AT UNI OF EAST ANGLIA
9-2am. Blindfolded DJ comp Spencer Freeland vs Daniel Bunter, Kevin Energy vs Sco Large, Jay Walker vs Charly Adams plus loads more for Comic Relief

RELENTLESS AT GEORGE 4, 144 BRIXTON HILL, LONDON
£5 b4 11/£7 after £5 mems/NUS. 3tych, Oldeneye, Spero, pSynrg. Info 07900 892505

TRILOGY AT THE SHOWBAR, BOURNEMOUTH
Flutlight (Drizzly) + residents. www.diverse-vision. com. Info 07816763053

CHEMICAL RECORDS SYSTEMS PUMPING AT ENIGMA NITECLUB, CHELTENHAM
9-3am £8. DFQ, Simon Eve, Jose Cunaro, Alan Yeates. www.chemical-records.co.uk

SPANKED AT CAFE EN SEINE, PETERBOROUGH
£7. Ian M, Ilogik, Kid Sample, more tbc / www.spankedevents.co.uk

PLANET ZOGG AT 9 ELEVEN, WALKER ST, SHEFFIELD
10pm-6am. £8 b4. 11 / £10. Beamish, Glowbones,Jay,Dill & Greg Zogg, Sonar Luminescence, Johnny M. Info: 0114 233 8239

SATURDAY 15 MARCH

UNITE AT CLUB M, 109 HIGH ST, NEW MARKET, SUFFOLK
9-2am £6 b4 10 £8 after. Anthony Dean, David Minns, Phil Reynolds, Nick Sentience + loads more
www.club-m.co.uk

MR WHIPPY'S 7TH BIRTHDAY PT 2
AT THE JUNCTION, CAMBRIDGE
10pm-4am. £9 adv MOTD. The Secret (Live),Killer Faber,Cally & Juice, Sonic etc Info 01223 511511

KAROO
AT MEDUSSA, BRIXTON
10pm til late. Psy Trance and Chill Out Info 07779 15682

ATOMIC ENERGY'S MANTRA
AT GEORGE IV, 144 BRIXTON HILL, LONDON SW2
10-6am £6 b4 11.30 £8 after. Kevin Energy, Ornage Peel, De-Cent, Group 185 (live), Fabry and Wayne Samrt. INFO: 07808-163600

TEKNOWORLD LAUNCH PARTY
AT THE BRIXTON FRIDGE, 1 TOWN HALL PARADE, BRIXTON, LONDON
10 - 6am 200 adv tickets £10+ bf from www.accessallareas.org adv Animatek Vs Pat.Trix, Marco Lenzi, D.a.v.e The Drummer (3 Decks), Space Djz (3 Decks), Chris Liberator Info www.antiworld.net

GOODGREEF
AT TALL TREES, GREEN LANE, YARM, CLEVELAND
8:30-3am. £8 mems/10 guests Tidy Boys, Lee Haslam, Shan.
www.goodgreef.com

666 AT THE DEPOT, LAWRENCE HILL, BRISTOL
10pm-5am. £10 adv. Eatstatic (Live), Sean Rudz, Martian, Acid Ted etc.

SUNDAY 16 MARCH

RIOT! 2ND BIRTHDAY PT 1
AT THE END, WEST CENTRAL ST, LONDON, WC1
3pm til late. Ed Real, BK, Anne Savage (tbc),Mark Kavanagh, Jay Pidgeon, Danny Gilligan, Jon Rundell etc.

XSATIC
AT THE FRIDGE, TOWN HALL PARADE, BRIXTON LONDON
6.30 - 12 noon £6. Wayne Burgess, Joel, Tara Reynoilds, Skol, Dex vs Richard Holdaway.

THURSDAY 20 MARCH

180 DEGREES
AT THE VOLKS, MADEIRA DRIVE, BRIGHTON SEAFRONT
10-3am, £2. Red Five, Symmetrik + guests. Info: 07866 600218

FRIDAY 21 MARCH

OBLIVION AT GEORGE IV, BRIXTON HILL LONDON
Resident Shaf De Bass

CLUB DIVERSITY
AT THE GROVE, SEATON, DEVON
Mark EG, Ben Eye, Major Tom, Abyss & MC Si The Sigh. www.diverse-vision .com

DISCIPLINE
AT RAIN, LOWER PARLIAMENT ST, NOTTINGHAM
10-5am £6 mems/ £8 non b4 11.30 £7/£9 after. Nuw Idol, Simon Eve, Moon (res) & Ross Eden (res)Info: 07791 130485. Info: 07791 130485

VISION AT ETHER, TAUNTON
Residents plus special guest
www.diverse-vision .com

STORM 3RD BIRTHDAY
AT THE EMPORIUM, LEICESTER
9pm-6am. Don Diablo, Lab 4 (live), Jon Doe,Andy Farley, Nick Lunn,Chris Liberator, Ed Real, Rob Dalby, Richie G. Info: 09062 101004
www.stormgb.com

EUPHONIC
AT THINK TANK,
2A CALL LANE, LEEDS
£5. Rowland The Bastard, Stevie G, Tony Montana, Evil Ed, Mick 'Havok' Beatle

VICIOUS CIRCLE
AT THE ARCHES, SHEFFIELD
9pm-4am. Paul Glazby,Karim, Nick Sentience,Superfast Oz,Tim Clewz. Info www.vicious-circle.net.

THE INNER SPACE UNIT
AT CLUB METRO,
51 THE ESPLANADE, WEYMOUTH
10-2am £5, Jeff Amadeus 3 decks, The Elevator, L'il Bri

SATURDAY 22 MARCH

PSYGATE MEETS ELSEWHERE
AT THE MAYFAIR CLUB, VAUXHALL, LONDON
10 - 6 am 200 adv tickets £10+ bf from www.accessallareas.org adv tickets £15 + bf MOTD. Young, Dj Boxer Dark Soho, Talamasca (live), Paul Taylor, www.psygate.co.uk

SHE BANGS
AT THE PRESSURE POINT, BRIGHTON
10-2am. £5/£6. Laylah Lisa, Lucy Fur.

BOSHED
AT THE JOINERS, SOUTHAMPTON
£6. Mark EG. Info 07974673519

ATOMIC JAM
AT THE CODE, HEATH MILL ST, DIGBETH, BIRMINGHAM
9.30p-6am. £13.50. Robert Hood, Dave Clarke,Ade Fenton, Tony Work etc. Info 01905 729993
www.atomic-jam.com

INFLUENCE
AT FLICKS NIGHTCLUB, 91 SOUTHGATE, SLEAFORD, LINCS
10-4am. £8 NUS/mems £10. S.H.O.K.K, Tara Reynolds, Sean OB b2b Matt Goody, Spaff, Abi-k-dabra. Info 07814 009559

HOUSE WIVES CHOICE
VS PARLEZ-VOUS?
AT THE BASSMENT, THE MERRION CENTRE, LEEDS
9-3am £8/£6 mems/Nus
Paul S, Steve Nrg, iD, Stan Mathews, Jon P. Info 07752 082632
www.housewiveschoice.org

LUNACY 2ND BIRTHDAY
AT THE DEPOT, LAWRENCE HILL, BRISTOL
10pm-5am. £7. Choci,The Pranksterz, Acid Dribble, Adbuction, Medicine Man, DJ Beetle, Dave Mitten,etc. Info: 07770 867025

party action

FRIDAY 28 MARCH

UNDERTOW AT THE ARCHES
53-55 SOUTHWARK ST, LONDON
10-6am £10 adv £10 b4 11 £12 after 11. Cai (live), Choci, Ali Wilson, Stelvio, Mad Theo, Jari, Jamie Robinson, Bod, Solar Quest. Iwww.undertow.org.uk

FEVAH AT MASS, ST MATTHEW'S CHURCH, BRIXTON, LONDON
10-6am. £12 adv MOTD. Steve Morley, Dave Holmes, Steve Blake, Ian M, Matt Clarke, Eamonn Fevah, Owen B. Info 07956 907921

CONVERGENCE AT THE FRIDGE, TOWN HALL PARADE, BRIXTON
10pm-6am. £15 + bf MOTD.Phil Reynolds, Paul Glazby,Simon Foy etc. Info: 07949 618035

NOCTURNAL XTRA AT CLUB SOHO, HALFORD ST, LEICESTER
9.30-3.30am £5 £4 mems. Hard Trance to techno with an excursion to hard house.

COME AT THE TWO PIGS, CHURCH STREET, OFF LOWER HIGH STREET, CHELTENHAM.
9.30-2am, £3 B4 10, £5 after Rich T, Zoid, Ben Chilman, James Ellis, Lizzie Curious, Duggan & Lowie B2B,

HEADCHARGE
AT 9ELEVEN WALKER ST, SHEFFIELD (FKA THE ARCHES)
11-7am £10/8 conc The Pranksterz + more tbc. Info line: 0114 249 6560. www.headcharge.net

SATURDAY 29 MARCH

TASTY AT THE ROCKET, 160 HOLLOWAY RD, HOLLOWAY, LONDON N7
10-6am £13 adv MOTD
Roosta, Jon Doe, Billy Daniel Bunter, Steve Blake, Justin Bourne, Steve Hill + more. Info 07974 208 397

GOODGREEF AT ASCENSION, 46-50 OLDHAM STREET, MANCHESTER
9-4am Lisa Lashes, Eddie Halliwell, Shan. Info 07790 774 550 / 0870 7436 788

CABBAGE AT LEEDS WEST INDIAN CENTRE
9pm - late £6 adv £7 door
www.purusha.demon.co.uk

EXODUS AT SUB 101. PRINCESS ST. MANCHESTER
12 midnight to 12 noon £6 Little Miss Natalie, Dr Findlay, TMG, Abbi Hardbag, Adam G, Nik Denton & Jay T. INFO: www.clubexodus.co.uk.

ATOMIC ENERGY'S 4TH BIRTHDAY AT THE EQ WAREHOUSE.
WATERDEN RD, HACKNEY WICK, LONDON E15
10-6.30am £10 adv MOTD
Kevin Energy,b2b Sharkey, Orange Peel b2b *Ting*, De-Cent, Thermobee, Fabry, Hobbit plus more tbc.

EXTREME EUPHORIA
AT TURNMILLS,
63 CLERKENWELL RD, LONDON
10 - 7am £12 Adv. MOTD. Lisa Lashes, Paul Glazby, Ed Real, A-Star, Neil Appeal, Anthony Dean, The Man Adam, Simon Webdale & Altern 8

ASTRAL PHOENIX
AT THE STRATFORD REX,
361-375 HIGH ST, LONDON E15
10-6am adv £12 + bf b4 23.03.03. £15 + bf after MOTD Infected Mushroom (Live), Psysex (Live), Cosma (Live), Eyal Yankovich, + loads more.

GBH VS FUSION
AT THE DEPOT, LAWRENCE HILL,BRISTOL
10p,-5am. £11.50 adv MOTD. The Producer, Brisk,Scorpio, Sharkey, Skippy, Kickback, Dice,Chris C,M Zone, Tormentor, Chuck-E, Ribbz, Ben Eye.

SUNDAY 30 MARCH

RIOT! 2ND BIRTHDAY PT
AT THE END,
WEST CENTRAL ST, LONDON, WC1
3pm til late. BK, Paul Glazby (tbc), Ed Real, Ilogik, Ali Wilson B2B Matt Smallwood, Danny Gilligan, The Ignition Crew. Info:077884 462767

FRIDAY 4 APRIL

GOODGREEF
AT THE FOUNDATION, MARKET STREET, WAKEFIELD
9.30-3am. £5 Mems/£7. Adam Sheridan, Paul Bailey-Hague, Ritchie Booth. Infoline: 07855 502 193 / 01942 380 800

THE INNER SPACE UNIT
AT CLUB METRO, 51 THE ESPLANADE, WEYMOUTH
10-2am £5. Sol Ray, The Elevator, L'il Bri

RECOVERWORLD
AT THE FRIDGE, BRIXTON, LONDON
Andy Farley & Tom Harding
www.recoverworld.com

CLUB DIVERSITY
AT THE GROVE, SEATON, DEVON
Blutonium Recs. DJ Session + residents. www.diverse-vision.com

BIONIC
AT EVOLUTION NIGHTCLUB, ATLANTIC WHARF
CARDIFF
10-6am £14.50 adv
Cosmic Gate, Lisa Pin Up, Nick Sentience, Organ Donors, Stimulant DJ's, Cally&Juice, Brian M, DJ Tanith, Slipmatt, The Producer, Ratty.

CLUB DIVERSITY
AT THE GROVE, SEATON, DEVON
U.K. exclusive! Blutonium Records night. With DJ Session + residents.
www.diverse-vision .com
Info 07816763053

SIN:ERGY
AT CLUB NORTH, UNDER AFFLECKS PALACE, ON TIB ST & CHURCH ST JUNCTION, MANCHESTER
10-4am £6-£12. Cheeky Andy, Lanky Lee, Test Tube Babies, Rich T. Info www.ClubSinergy.com

SATURDAY 5 APRIL

SKANKADELIC
AT HOBSONS CHOICE, BANBURY
9pm til 2am. £6 b4 10/ £7 after. Chris Liberator, Mister Burns, Lloyd Fellows.

METRIPOLIS
AT MOLES CLUB,
14 GEORGE ST, BATH
9-4am £6 mems £7.
"Jackinacidiscotech" DJ's Void and Dan Hill plus resident Tom Maddicott

RIPSNORTER
AT THE DEPOT,LAWRENCE HILL,BRISTOL
10pm-6am. £7 mems/£10 non-mems. Oberon, Beamish, Catjane56, DJ Pod, Madam Zu etc

SLAMMIN VINYL
AT THE SANCTUARY, DENBIGH NRTH LEISURE, V7 SAXON ST, MILTON KEYNES
9pm-6am. £23.50 + bf. Andy C,Hype,Adam F (tbc), Mampi, Zine,Brockie, Lab 4, Sy, Mark EG, Dougal. Info 0208 363 5566.

GENESIS FRANTIC MEETS HQ
AT CAMDEN PALACE
1A CAMDEN HIGH ST. LONDON
9-6am £15 + bf adv MOTD
Andy Farley, Paul Glazby, Tom Harding, JP. Info 07949 618 035

CHICHIME
AT EQ ARENA, EAST CROSS CENTRE, WATERDEN ROAD, HACKNEY WICK, LONDON E15
10 - 7am £13 + BF MOTD
Safi Connection (Live) plus usual Chichime residents and extras. Info 07944 933762

SUNDAY 6 APRIL

JUDGEMENT NIGHT
AT FIDDLERS
NORTHAMPTON
FREE. Two teams of DJs battle it out to establish which is best the 303 or the hoover.

FRIDAY 11 APRIL

RELENTLESS AT GEORGE 4,144 BRIXTON HILL, SW2
£5 b4 11/£7 after £5. Mems. NUS. Mandie Moore, Jonty, Choci, Shaf De Bass. Info 07900 892505.

TRILOGY AT THE SHOWBAR, BOURNEMOUTH
Residents plus a special guest.
www.diverse-vision .com.

PLANET ZOGG AT 9.ELEVEN, WALKER ST, SHEFFIELD
10pm-6am. £8 b4 11/£10 after. Dill & Greg Zogg. Info: 0114 233 8239

EUPHORIA WHITE LABEL
AT HEAVEN, UNDER THE ARCHES, VILLIERS ST, LONDON, WC2N
10-6am £12 Adv, MOTD
John 00 Fleming, Anthony Dean, The Man Adam, Lisa Lashes, Darren Pearce.
INFO:www.euphoria-albums.com

SATURDAY 12 APRIL

PENDRAGON 12TH BIRTHDAY
AT THE MUSIC INDUSTRY STUDIO'S, 6-9 RATHGAR ROAD, LOUGHBOROUGH JUNCTION, LONDON, SW9
10-7 £11 Adv, £13 door. Mark Sinclair, Mark E.G, Madam Zu, Kevin Energy, Jace, Quietman Live + more

HOUSE WIVES CHOICE
VS EMPHATIC AT THE BASSMENT, THE MERRION CENTRE, LEEDS
9-3am £8/£6 mems/Nus
The Cheeky Boys, eDY, Russel Saxton, Clare Voyant
Info 07752 082632

ANTIWORLD AT THE BRIXTON FRIDGE, 1 TOWN HALL PARADE, BRIXTON, LONDON
10-6am 200 adv tickets £10 + bf from www.accessall areas.org
£15 adv. MOTD Peace, Paul Gaarn Aka Wavestorm, Nüw Idol (Live), Nick Sentience, Hypertraxx (Live), Beamish, Smashing Guys (Live), E-303 Vs Fabry,
Info 0044 (0) 208 365 89 18

INFLUENCE AT FLICKS NIGHTCLUB, 91 SOUTHGATE, SLEAFORD, LINCS
Karim, Eufex, Lucy Fur, Ben Kaye, Nitros, 07814 009559.

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